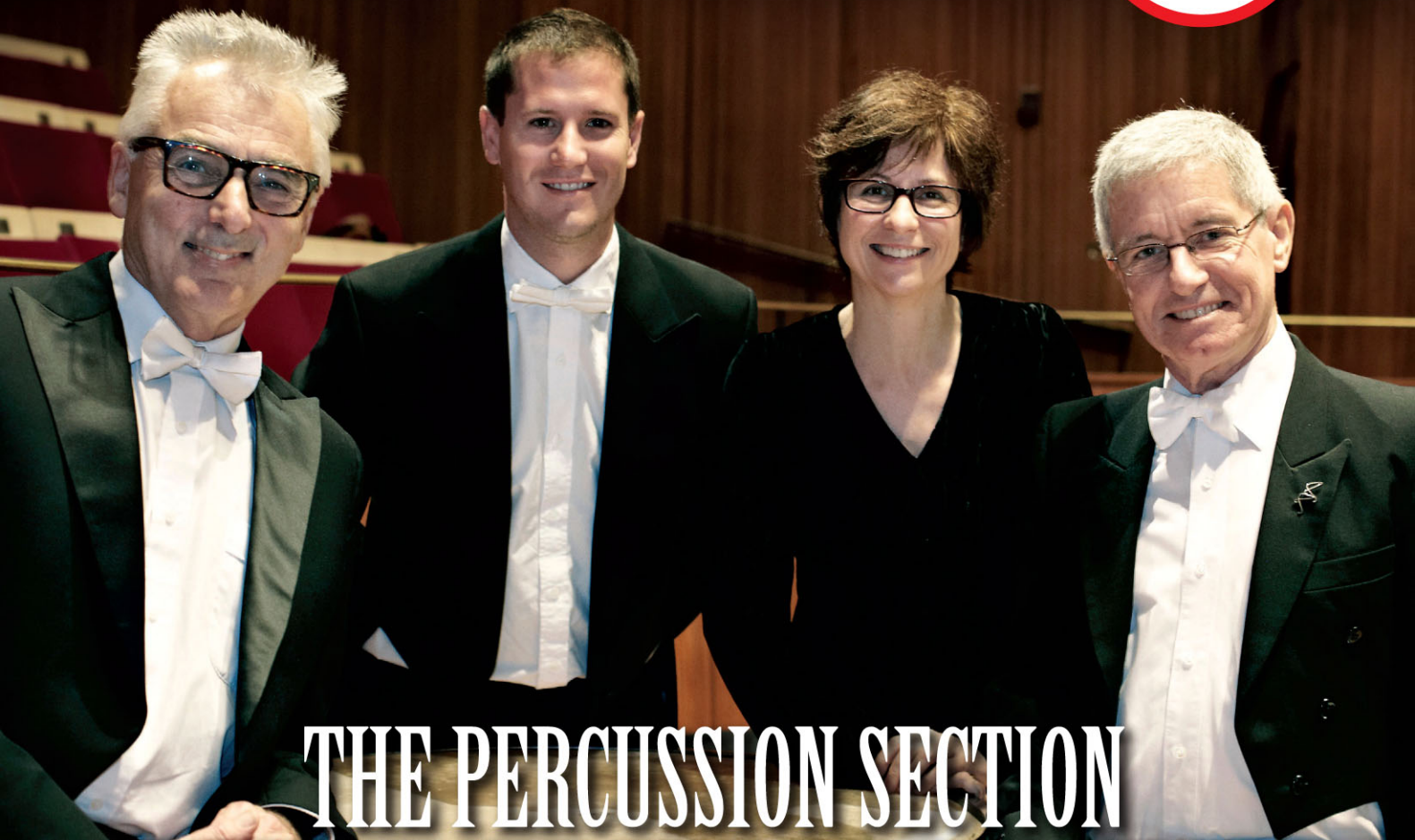


PERCUSScene

AUSTRALIA'S PERCUSSION MAGAZINE

ISSUE 04
Oct/Nov/Dec
2012



THE PERCUSSION SECTION OF THE SYDNEY SYMPHONY ORCHESTRA

A PERSONAL JOURNEY/PERSPECTIVE



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PASIC 2012

PERCUSSIVE
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"AUSTRALIA CHAPTER"
Awarded 2012 Percussive Arts Society
Outstanding Chapter Award!



PERCUSSION
TECHNOLOGY
with Charles Martin

READ ALL ABOUT IT!

By Gary France

PAS AUSTRALIA CHAPTER OCTOBER 2012 NEWS

“AUSTRALIA CHAPTER”

Awarded 2012 Percussive Arts Society Outstanding Chapter Award!

The Australia Chapter will receive the 2012 Percussive Arts Society's Outstanding Chapter Award. This award recognizes chapters who have, through excellent leadership and strong volunteer service, provided outstanding activities and events that serve the chapter membership and the broader percussion community throughout the country. PAS International recognized the Australia Chapter in presenting regional events, publications and increased membership with this award. The PAS Australia Chapter will receive an award check of \$1,000 to use for chapter activities in 2013. This award will be presented to chapter President Gary France at the Percussive Arts Society International Convention (P.A.S.I.C) being held in Austin Texas, USA in November, 2012.

We have lots to report on since our July update:

Greetings to our large group of new and long-term members. The second half of 2012 has been a remarkable period of growth and expansion for our chapter. Our Days of Percussion in South Australia (Adelaide) and NSW (Sydney) continued to inspire and connect our family of percussion.

NSW Day of Percussion 2012

The New South Wales Day of Percussion 2012 was held on the 1st of July 2012 with the Sydney Conservatorium of Music playing host.

This was an amazing day with a wide variety of sessions including: an *Introduction to Salsa and Afro-Cuban Percussion* by, Jess Ciampa; *The Art*

Principal Timpanist of the Sydney Symphony Orchestra; Laying Down Drum Tracks with Gordon Rytmeister; *An Interactive Introduction to the Cajon* with Claudia Chambers; *The 'Do's and Don'ts' of HSC Performance on Percussion* by Iain Scotland and Kim Waldo; *A Guide to Auditions* by the Percussion



of the Timpani with two of Australia's most respected Timpanists, David Clarence of the Australian Opera and Ballet Orchestra and Richard Miller,



section of the Sydney Symphony (Richard Miller, Rebecca Lagos, Colin Piper



and Mark Robinson); *Composition and Improvisation Approaches of the Daryl Pratt Sextet*, featuring Daryl Pratt on Vibraphone, Phillip South on Percussion & Electronics and Jared Underwood on Drum Kit.



The Day of Percussion culminated in a short concert featuring performances from the Sydney Conservatorium Percussion Ensemble, the Conservatorium High Percussion Ensemble, marimbist Sandy Sin, and a collaboration between the Daryl Pratt Sextet and the Conservatorium Percussion ensemble for a performance of Daryl's composition, "Hand in Hand".



A special award, provided by Tom O'Kelly of Just Percussion, was given to past chapter President Merrilee McNaught thanking her for her many years of service to our chapter. Special thanks to our sponsors with prizes provided by Zildjian, DRUMscene Magazine, Optimum Percussion, Just Percussion, Sabian and the Sydney Symphony Orchestra. Congratulations to Mason Pun who won the major prize - a set of Zildjian ZHT cymbals!

The South Australian Day of Percussion 2012

I attended this exciting DOP in Adelaide July 23 hosted by The Elder Conservatorium, University of Adelaide. This wonderful day of clinics, concerts and master classes coordinated by our SA representative Andrew Wiering and

hosted by Amanda Grigg at the Elder Conservatorium of Music, included sessions



by Andrew Wiering and Ryan Harrison on *Snare and Marimba Technique*, Ryan Simm & the Raiders Drum Corps, Joel Prime on *Drumset*, Steve Todd, Brian Perez and the Cavaliers Drum and Bugle Corps *Texas Drumline*, Fleur Green



performed a *Vibraphone and Voice Song Cycle*, Jim Bailey on *Jazz Vibraphone*, and Amanda Grigg on *Orchestral Tambourine techniques: Playing and Blending in an Orchestra*. This action-packed day concluded with a concert introduced by the Raiders Drumline and included performances by the Elder Conservatorium Percussion Ensemble, directed by Amanda Grigg, performing David Pye's, *Rebana Loops*; the Adelaide Youth Orchestra Percussion Ensemble directed by James Bailey performing Istvan Marta's *Doll's House Story*; Max Zilioto performing *Scud Attack* as a tribute to Marty Hurley, and the Vortex Percussion Ensemble - featuring Andrew Wiering - performed *Marimba Chichibu Ya tai Bayashi* by Minoru Miki. This day brought together percussionists from all over Adelaide and was a great success!





PASIC 2012

Mark October 31 - November 3 in your calendar to attend the largest percussion gathering in the world! The Percussive Arts Society International Convention (PASIC), held this year in Austin Texas, USA, is attended by over 5,000 drummers and percussionists from all over the world!

Preview By Gary France



This year's line up includes:

PASIC 2012 ARTISTS

DRUMSET Memo & Jacqueline Acevedo & Ndugu Chancler, Cliff Almond, Jason Bittner, Tom Brechtlein, Marko Djordjevic, Steve Gadd, Pedrito Martinez and Jhair Sala, Richie Gajate-Garcia & son Roland Gajate-Garcia, Ari Hoenig, Billy Kilson, Mike Mangini, Marko Marcinko, Joe McCarthy and The Afro Bop Alliance Septet, Stanton Moore, Fidel Morales, Jost Nickel, Pat Petrillo, Michael Sekelsky, Marvin "Smitty" Smith, Tony "Thunder" Smith and Todd Sucherman.

PERCUSSION EDUCATION Dan Britt, Jonathan Latta, Sherry Rubins & Kari Klier, Bob Terry, Dr. John Wooton.

ELECTRONIC/TECHNOLOGY Jeremy Barnett (AUSTRALIA), Nathaniel Bartlett, Noiseborder Ensemble (Brent Lee, Nicholas Papador, Sigi Torinus).

EVENING CONCERTS Red Fish Blue Fish & Percussion Group Cincinnati, Andy Narell Steel Band/Big Band Project featuring Relator (vocals) with special guests Mark Walker (drums), Luis Conte (congas/percussion), Etienne Charles (trumpet) with University of North Texas Steel Band (Mark Ford, director), University of Texas Jazz Band (John Mills, director) and McCallum High School Steel Band (CJ Menge, director), Joe Locke/Geoffrey Keezer Group featuring Marvin "Smitty" Smith (drums) and Mike Pope (bass) and The Pedrito Martinez Group with special guest Steve Gadd.

FOCUS DAY "John Cage 100" Bent Frequency, Aaron Butler, Cage Percussion Players (Thad Anderson, Owen Weaver, and Line Upon Line percussion), Christopher Davis, Christopher Deane with the UNT Percussion Players and Dancers, Gene Koshinski and Tim Broschius, John Lane, Payton MacDonald, Dr. Brad Meyer, Nexus, Allen Otte and Bonnie Whiting-Smith, David Revill, Tom Roland with the UNO Percussion Ensemble, Christopher Shultis and Scott Ney, Andrew Spencer with the Central Michigan Percussion Ensemble, Mike Truesdell, Joseph Van Hassel.

HEALTH & WELLNESS Michael Bettine, Mike Marcionetti, MT-BC & Rachel Smith, Sherry Rubins and Rob Falvo

KEYBOARD Michael Burritt, The Fujii Duo, Christos Rafalides/Sergio Salvatore (vibes/piano duo), RoseWind Duo (Scott Herring, marimba and Clifford Leaman, saxophones), Ed Smith, Blake Tyson, Brian Zator, Jonathan Ovalle, Matthew Coley and Eugene Koshinski, Nebojsa Jovan Zivkovic performing with TAK-NARA percussion quartet and Tchiki Percussion Duo.

MARCHING Bill Bachman, Paul Rennick and the Santa Clara Vanguard Percussion Section, Sandi Rennick and the Santa Clara Vanguard Front Ensemble, Swiss and Hybrid Rudiments-Influences on Modern Drumming: A Drummers Heritage Event

SYMPHONIC Alan Abel, Keith Aleo, Peter Flamm, Brian Del Signore, Peter Flame, Christopher McLaurin, Nicholas Ormrod, Bill Patterson, The United States Marine Band Percussion Section, Richard Weiner.

WORLD Académicos da Ópera (Austin Samba School), Kirk Brundage, Brad Dutz (bones) and Bruce Carver (bodhran), Hands On'Semble, Pedrito Martinez with the Pedrito Martinez Group, Tony McCutchen and the PASIC All-Star Steel Band, Andy Narell and guests, Brian Rice, Rajna Swaminathan, Keith Terry, B. Michael Williams and Adam Snow.

For more information please go to <http://www.pas.org/PASIC/Artists.aspx>

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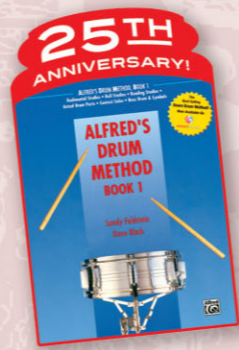
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Alfred Music Publishing celebrates the 25th anniversary of its best-selling Alfred's Drum Method, Book 1, the industry's most comprehensive beginning snare drum method with more than 500,000 units sold worldwide, created by award-winning arranger/composer, percussionist, and author, Dave Black, and the late educator, conductor, and award-winning arranger/composer, Dr. Sandy Feldstein. Lauded as the staple drum method book by widely respected music educators and world-renowned musicians, Alfred's Drum Method, Book 1 endures as the ideal teaching tool to help prepare beginning players for all styles of snare drum and percussion performance. The instructional method, featuring the solid pedagogy that paved the way for all drum method authors who followed, focuses on rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests. According to well-respected authors, artists, and music educators, Dave Black and Dr. Sandy Feldstein have earned the credibility of being the industry's most sought after authorities in percussion method and studies.

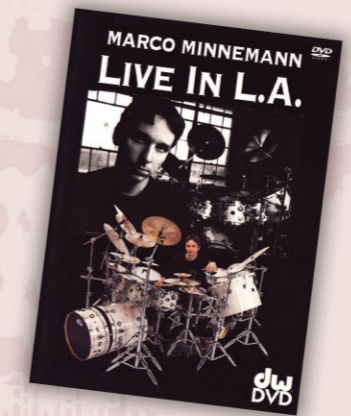
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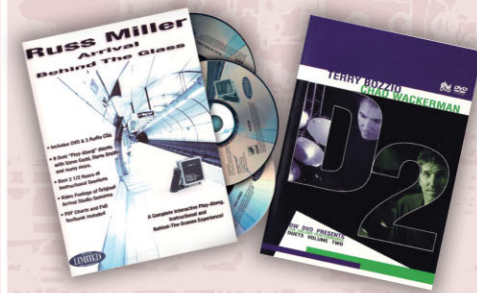


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- 1 x ARRIVAL Behind the Glass - RUSS MILLER DVD + CD-ROM

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- 1 x Solos and Duets Volume 2 Terry Bozzio and Chad Wackerman - DVD

DW DVD presents Terry Bozzio and Chad Wackerman in their much anticipated encore performance. Recorded following their sold out multi-city tour, the two drumming legends are captured via dramatic multi-angle camera views. Complete with insightful interviews and active graphics explaining their unique melodic approach to drumset, this DVD is a must for every drumming enthusiast's video library.

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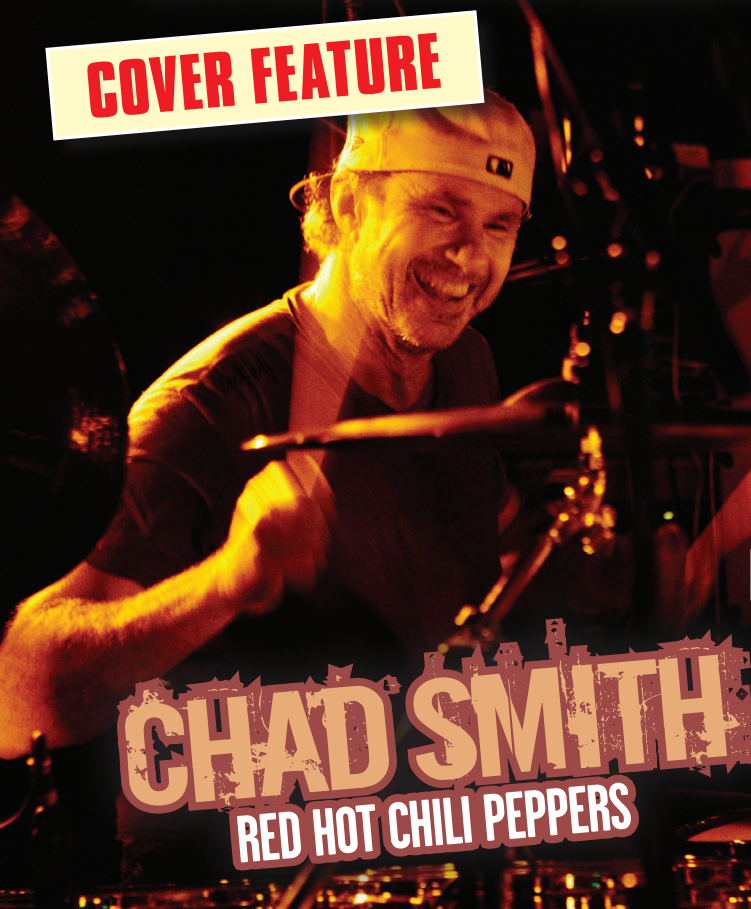
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