

Crane School of Music, State University College, Potsdam, New York

The Opera Guild

presents

STREET SCENE

by

Kurt Weill



*Friday, October 29, 1976* 8:00 p.m.

*Saturday, October 30, 1976* 8:00 p.m.

*Sunday, October 31, 1976* 8:00 p.m.

*Saturday, November 20, 1976* 8:00 p.m.

*Sara M. Snell Theater*

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*Massena, New York*

## OPERA ORCHESTRA

### Violin I

Carol Ringo  
Julie Egger  
Jill Durling  
Pricilla McGar

### Flute

Eileen Shifrin

### Trombone

Evan Smith  
Mark Skelton

### Violin II

Beth Schneider  
Joan Lindell  
Lisa Leonardi  
Cynthia Goldberg

### Oboe

Loretta Fiacco

### French Horn

Susan Burgett  
Bonnie Burnside

### Clarinet

Lysa Wilson  
Sharon Knox

### Percussion

Gary France

### Viola

Jody Rubin  
Carolyn Hookey

### Bass Clarinet

Elizabeth Wavle

### Harp

Patricia Corbin

### Cello

Cathy Kleinschuster  
Stephanie Rigas

### Bassoon

Cheryl Lackey

### Piano

Steven Thomas

### Double Bass

Michael Riley

### Trumpet

Bob Walker  
John Kennah

## PRODUCTION CREWS

*Scenery* . . . . . Patricia Wolff, Supervisor; Jayne Dunstone, Steven Hines, Angela Jessie, James Lyon, Anita Powley, Barry Rousell, Kris Truelson, Elizabeth Verner, Susan Vroman, Mark Wheatley, Laurie Wyant.

*Lighting* . . . . . Donald Osterberg, Supervisor; Jayne Dunstone, Mark Dapolito, Steven Hines, James Lyon, Barry Rousell, Kris Truelson, Elizabeth Verner, Susan Vroman, Laurie Wyant.

*Properties* . . . . . Lisa Vroma, Susan Vroma, Supervisors; Jayne Dunstone, Kris Truelson, Elizabeth Verner.

*Costumes* . . . . . Cynthia Kendrot, Supervisor; Susan Vroman, Jayne Dunstone, Chairpersons; James Lyon.

*Publicity* . . . . . Anita Powley, Lisa Vroman, Chairpersons; Sondra Gelb, Angela Jessie, Laurie Wyant.

*In grateful acknowledgment to:* Cathy Trott, Potsdam Community Theater, Gerrish Emporium, Carolyn Downey, Gail Vroman and Potsdam Police Department.