

Just So Stories

fourth **YORK**

Winter Festival



Enjoy fine music by International and Local Artists in the gracious country homesteads and historic buildings of York.

Saturday · Sunday
30 · 31 May, 1987

In association with
The Department of Music,
The University of Western Australia.

The York Winter Festival 1987

It is with great pleasure that we announce the forthcoming Fourth York Winter Festival.

This year, 52 events are planned and over 100 local, interstate and international performers will be taking part. This classically based Festival presents recitals of various genres and styles in 12 different York venues, each of which reaches attractively into the past and provides the ideal setting for chamber music.

This year we are particularly pleased to have La Romanesca, Australia's leading early music ensemble, with us. This group of four will perform different programmes on each day and will provide the authentic touch to the Renaissance banquet. Yes! We have planned a gala banquet for Saturday evening. The York Town Hall will be temporarily transformed into a dining hall of the 16th century; jugglers and troubadours, butts of beef and poultry pies, real ale and mulled wine, serving wenches and lads will give you a taste of good Renaissance living.

Back to the present day, we are also very pleased to present the premiere of a work by William Stewart especially commissioned for the York Winter Festival with assistance from the WA Department for the Arts and the WA Conservatorium of Music. Members of the WA Conservatorium of Music's Staff Ensemble will perform Stewart's settings of two of Rudyard Kipling's "Just So" stories.

We are also excited about the appearance of the Cristofori Trio of The University of Western Australia. This trio, comprising Gil Sullivan, Paul Wright and Michael Goldschlager is resident at the Department of Music and will give its first public recital in York, before its Perth debut on June 13 at the Octagon Theatre.

Many other events, including a light and sound display of computerised musical instruments and a bush dance at Balladong farm, are yours to enjoy at the Fourth York Winter Festival.

We invite you to take part in this exciting festival of music in the beautiful town of York.

SPECIAL GUESTS AND EVENTS

The JUST SO STORIES-
A MUSICAL ENTERTAINMENT
-A Bill Stewart Premiere-

FACADE - THE NOVA ENSEMBLE

BRANDENBURG CONCERTO No 5

THE UNIVERSITY CHAMBER ORCHESTRA

LA ROMANESCA

THE CRISTOFORI TRIO
of the University of Western Australia

HUGH McLEAN - Canadian Organist

SOLOISTS from the WA OPERA CO

DEANNA BLACHER - Castanets Virtuoso.

THE PEOPLE'S MESSIAH

PHOTO SYNTHESISER LIGHT AND SOUND
DISPLAY

THE RENAISSANCE BANQUET




BALLADONG BUSH DANCE

THE RENAISSANCE BANQUET The Town Hall Saturday 7.30 pm
At the suggestion of Professor David Tunley the York Winter Festival Committee has planned a gala banquet for Saturday night. In the early music spirit, this banquet will be set in the 16th century - a wonderful renaissance menu has been planned by our special renaissance caterers, butts of beef, poultry pies, wholemeal bread and stewed quinces with mulled wine, mead and real ales on sale. Taken back beyond its own history, the York Town Hall will be transformed for your pleasure on Saturday night at the height of the festival. Dress of the period should be word and clothing items will be provided for those who arrive improperly attired! Music of the period will be provided by La Romanesca and jesters and jugglers will add traditional flavour to the festivities.

DINNER AT KAIREY COTTAGE Saturday Night 7.30 pm
Jean and John Tonkinson have planned a wonderful menu, the quality of which York regulars will be all too familiar with. Bring your own wine and enjoy the very pleasant evening - places are very limited, so book early if you fancy something more intimate than the bawdy banquet!


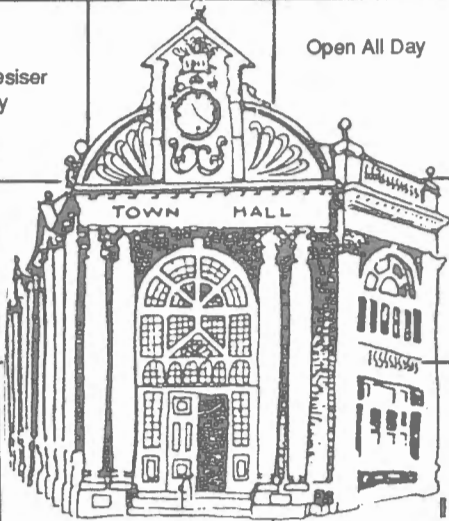
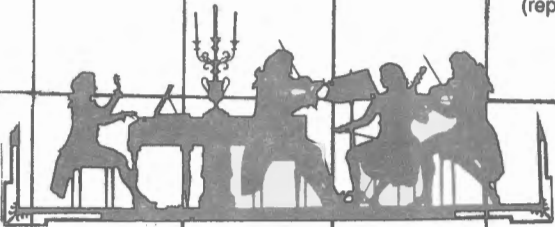
- THE PROGRAMME -

SATURDAY

	Hartleap	Settlers' Gallery	Tipperary Church	Burges' Siding School	Holy Trinity	St Patrick's Church	Masonic Hall	The Imperial	Kairey Cottage	The Court House	The Town Hall	Balladong Farm
1.30pm		Music for two guitars - Craig Ogden & Denis Crowdy	University Baroque Ensemble	The Just So Stories - Premiere - Bill Stewart	La Romanesca - Dame Valour		Music for Castanets & Piano-Deanna Blacher & Michael Cole	Valerie Lang - Piano recital		Photo Synthesiser Display		Open All Day
3.00pm	Recital - Flute & Harpsichord - Stephen Farmer & Linda Rossen			Four Hands at the Piano - Cathie Travers & Roger Smalley	La Romanesca (repeat)	University Brass Choir	Music for Castanets & Piano-Deanna Blacher & Michael Cole	Katie Zukov - Piano recital				
4.30pm		Music for two guitars (repeat)	University Baroque Ensemble (repeat)	The Just So Stories (repeat)	Organ Recital - Hugh McLean		The Cristofori Trio - Mozart, Shostokovich	Mark Coughlan - Piano recital				
6.00pm	Recital - Flute & Harpsichord (repeat)				The Madrigal Singers	University Brass Choir (repeat)	The Cristofori Trio - Brahms, Beethoven	Cathie Travers - Piano recital				
7.30pm									Dinner		Renaissance Banquet	Bush Dance

- THE PROGRAMME -

SUNDAY

	Hartleap	Settlers' Gallery	Tipperary Church	Burges' Siding School	Holy Trinity	St Patrick's Church	Masonic Hall	The Imperial	Kairey Cottage	The Court House	The Town Hall	Balladong Farm
9.00am					Service							
9.30am					Mass							
10.45am	The Harpsichord - Margaret Seares		Trio Grande	Song Recital - Margot Robertson & Graeme Gilling	Facade - The Nova Ensemble		Cox & Box	Schubertiade		Photo Synthesiser Display		Open All Day
12.00pm	Kaye Medcalf		Song Recital - James Malcolm & Graeme Gilling	La Romanesca - Musica Espanola	University Collegium Musicum		Piano & Violin Recital - Peter Exton & Mark Coughlan	Music for Harp, Clarinet & Saxophone				
1.15pm	Recital - Clarinet & Piano		Trio Grande (repeat)	Soloists from the WA Opera Co.	Perth Undergraduate Choral Society		Piano Recital - Arne McLean	Music for Harp, Clarinet & Saxophone (repeat)				
2.30pm	Helena Handel & Leonard Regnier				Facade (repeat)		Cox & Box (repeat)			The University Chamber Orchestra		
4.00pm												The People's Messiah

VENUES

HARTLEAP

Built in the first half of the 19th century as a small dwelling and procured by the Edwards family in 1856, this homestead was extended over the years, the ballroom probably completed by the end of the century.

TIPPERARY CHURCH

Built in 1892 by Mona Mary Sophia Burges and her husband, the second son of Samuel Burges, the building is now owned by the artists Tedy and Bryant McDiven who have converted it into a home and studio while still retaining its original character and colour. It is a wonderful experience to be in this Church in its farmland setting.

BURGES' SIDING SCHOOL

Opened 1 June, 1892 it was operated at different periods under different names - originally Grigson's Well School (until 1898), then Tipperary School (until 1929), and finally Burges' Siding School, after the family that owned most of the property in the area. It operated as a school until 1948 after which time children were bussed to the schools in York. The Master's House that accompanies this school was used as the family home by the Tanner family until 1968. In that year the house was extensively damaged by the Meckering earthquake and has since been restored by the present owner, Mr Tom Whitelaw. The school will be restored to its original condition as far as possible.

THE HOLY TRINITY CHURCH

This is one of the oldest churches in the country districts of Western Australia, and is unusual in its Victorian 'Norman' Style. The first church was consecrated in 1848 and the present building in 1858. It possesses a fine pipe organ built in 1898 and restored in 1981.

ST PATRICK'S CHURCH

This Church celebrated its centenary in 1952. The present building is an imposing stone structure with a spacious interior and fine roof and tower. The original church stands in the corner of the grounds opposite what was formerly the Convent School.

THE IMPERIAL

The Imperial, York was opened in July, 1886. After its illustrious early years when it played host to the Governor of Western Australia and other dignitaries, it went into a period of gradual decline. Its imposing colonial facade was somewhat impaired when the verandahs were removed after the 1968 earthquake. Restoration of the building was commenced by its current owners in 1982, and it now functions as a hotel and conference centre.

KAIREY COTTAGE

This early York cottage is tucked comfortably into its flourishing old world garden. The roof has been re-shingled, giving a clearer picture of 19th - century York. It was built in 1859

by John Kairey, a war pensioner and convict warder, on his land grant. John and Jean Tonkinson have given much thought to the design of the new pisé and shingled studio so that it blends in with the cottage.

MASONIC HALL

Built in 1887 by the Oddfellows, the hall was used as a meeting place for both the Oddfellows and the Masonic Lodge between 1898 and 1925. The Masonic Lodge bought the building in 1925. Like many of the historic buildings in York, the Masonic Lodge underwent extensive repairs after the 1968 Meckering earthquake.

THE TOWN HALL

This is one of the finest civic buildings of its kind in the country districts of the State. Built in 1911, its stately walls house a large hall, stage and supper rooms. At one time it also housed the municipal offices.

BALLADONG FARM - Living Museum

This farm comprises small packages of land which were originally two government grants. In 1830 Ensign Dale was commissioned to find land over the Darling Range. With Dale was a Mr Heals, who was granted 50 acres. In 1831 he sold this grant to Rivett Henry Bland and his partner Trimmer who had been granted 1,000 acres as a reward for settling in the district. They also purchased numerous town blocks in the southern part of York, which was later called Blandstown, and Balladong was the central produce source for York.

SETTLERS' HOUSE

This was built as a private residence about 1860, but during the goldrush days of the 80's it was used as a staging post. In past years it has been a colonial museum and guesthouse. Its recent extensions and renovations as a hotel have admirably preserved its unique colonial style. The Gallery is located in the courtyard behind the tearooms.

THE COURT HOUSE

One of the most beautiful buildings in York, the Court House was completed in 1896. Aspects of the building have been described as seeming to express York's "development from a village into a town in those years of the mid 1890's". It was designed by George Temple-Poole.

THE ARTISTS

LA ROMANESCA Holy Trinity Church Saturday 1.30 and 3.00 pm & Sunday 12noon

Australia's leading early music group is being brought to Western Australia in conjunction with the Department of Music, the University of WA especially for the Fourth York Winter Festival and is proudly sponsored by the R & I Bank.

THE CRISTOFORI TRIO of The University of Western Australia Masonic Hall Saturday 1.30 and 4.30 pm

Perth's dynamic new chamber ensemble comprising Gil Sullivan (piano), Paul Wright (violin), and Michael Goldschlager (cello) draws on the rich piano trio repertoire and is presenting music of Mozart, Beethoven, Shostakovich and Brahms.

FACADE - THE NOVA ENSEMBLE Holy Trinity Church Sunday 10.45 am and 2.30 pm

Edith Sitwell's verse, full of startling and brilliant images is set to William Walton's mocking music; the result being a merry melange of mischief mingled with idealic impressionistic images. Perth's leading contemporary ensemble, the Nova Ensemble, will be joined by Richard Gill and his devastating way with words.

THE PEOPLE'S MESSIAH The Town Hall Sunday 4.00 pm

Through overwhelming popular demand, the People's messiah will once again bring the York Winter Festival to a close. Singers Margot Robertson, Megan Sutton, James Malcolm and Corneilius de Munck will be guest soloists and the University Chamber Orchestra and the University Collegium Musicum will form the basic instrumental and vocal ensembles. Guest conductor will be Richard Gill, Dean of the WA Conservatorium of Music. All are welcome to come and join in with full voice!

PHOTO SYNTHESISER LIGHT AND SOUND DISPLAY The Courthouse Saturday 1.00 pm to 5.00 pm Sunday 11.00 am to 5.00 pm

Multi layered photovisuals set against the exciting sounds created through computerised musical instruments, Photo Synthesiser is an all encompassing sound and image feast. The York Winter Festival has commissioned photographers George Borzyskowski, Linley Kensitt, photo-composer Thomas Kayser and composers Peter Hadley and Stephen Benfall to create one 15-minute performance pieces running continuously at the Old Court House - no bookings required, sales at the door.

BALLADONG BUSH DANCE Balladong Farm Saturday 7.30pm

As in the past the ever popular bush dance will be held at Balladong Farm. The **PIONEER'S BUSH BAND** will play traditional English and Australian music and call out the steps as they go. Food and alcohol will be available throughout the evening.

PIANO RECITALS AT THE IMPERIAL - Saturday 1.30pm

VALERIE LANG. Valerie is currently studying piano with Mr Brian Michell as part of her Master of Music course at the Department of Music, UWA. Her programme will include Mozart's Sonata in A minor, Prokofiev's Visions Fugitives and Albeniz' Iberia.

3.00 pm **KATIE ZUKOV.** "Impressive soloist...great concentration and drive...", Neville Cohn, Music Maker. Having recently completed a Master of Music at the Juilliard School of Music, Katie has returned to Perth where she is lecturer in music at the Armadale Regional Centre of the WA Conservatorium of Music. Her programme will include works of Brahms, Debussy and the Beethoven Sonata Op 111.

4.30 pm **MARK COUGHLAN.** This will be Mark's first recital in WA since returning from two years study with Ronald Smith in the UK. This powerful musician will play works of the great late romantic piano virtuosos, Busoni, Alkan and Liszt. Mark is currently continuing with his Master of Music programme at the Department of Music, UWA.

6.00 pm **CATHIE TRAVERS.** A versatile musician, Cathie has made a name for herself in both the classical and non-classical musical worlds of Perth. While still a student at the Department of Music, UWA, Cathie was a finalist on two occasions in the ABC Young Performer of the Year Award. On completing her Bachelor of Music (Hons), Cathie was awarded study grants from the Australia Council and the WA Department for the Arts which enabled her to continue her studies in both the UK and the USA. Cathie is currently completing her Master of Music at UWA.

MUSIC FOR TWO GUITARS - Settlers' Gallery, Saturday 1.30pm and 4.30 pm

CRAIG OGDEN and **DENIS CROWDY** are both third - year Bachelor of Music students at the Department of Music, UWA. In May Craig and Denis will undertake intensive training with the eminent guitarist Julian Byzantine in Brisbane. Returning in time for the Festival, their programme of duets and solos will include well known pieces by such composers as Albeniz, J S Bach and Villa Lobos.

MUSIC FOR FLUTE AND HARPSICHORD - Hartleap, Saturday 3.00 and 6.00 pm

Keyboard specialist **STEPHEN FARMER** needs little introduction to West Australian audiences. Having just completed a Master's degree at the University of London, Ontario, Stephen is back tutoring at the Department of Music, UWA while preparing to take up a Commonwealth Scholarship at Cambridge University in 1988. As harpsichordist Stephen will perform with fourth- year UWA flautist, **LINDA ROSSEN**

THE JUST SO STORIES: A MUSICAL ENTERTAINMENT- Burges' Siding School, Saturday 1.30 and 4.30pm

The stories of Rudyard Kipling appeal to young and old, particularly the Just So Stories. **DAVID HOUGH** has taken two of these stories, The Elephant's Child and The Cat That Walked by Himself, and adapted these for public presentation. He has collaborated with noted French Horn player, **DARRYL POULSEN** and together they have commissioned **BILL STEWART** to compose original music to be played by the WA Conservatorium of Music's Staff Chamber Ensemble. This musical work will have its premiere at the 1987 York Winter Festival with the support of the WA Department for the Arts.

RECITAL FOR CASTANETS AND PIANO- Masonic Hall, Saturday 1.30 and 3.00pm

DEANNA BLACHER is one of the world's greatest castanets virtuosos. She has performed as soloist with many of the world's leading orchestras and she works in Perth and on tour as both performer and teacher of castanets and Spanish dance. This programme with pianist **MICHAEL COLE** will include works by Granados and Tirina.

UNIVERSITY BAROQUE ENSEMBLE- Tipperary Church, Saturday 1.30 and 4.30pm

MICHAEL GOLDSCHLAGER and **PAUL WRIGHT** direct the University Baroque Ensemble which is made up of students of the UWA Department of Music. As a rule the group explores repertoire of the 17th and 18th centuries and at York they will play a variety of works including the Aria from Cantata 204 for soprano, 2 oboes and cello by J S Bach.

ORGAN RECITAL- Holy Trinity Church, Saturday 4.30pm

Professor **HUGH McLEAN** is known as Canada's leading organist and the Department of Music at UWA is fortunate to have him as Visiting Professorial Fellow for the whole of 1987. Hugh's programme will include works by JS and CPE Bach, Handel and Mozart.

PIANO RECITAL - The Imperial, Sunday 1.15pm.

Hugh's wife **ANNE McLEAN** is one of Canada's very fine pianists who performs regularly on CBC Radio. She is currently completing a Doctorate of Musical Arts at the University of British Columbia, having previously studied in Switzerland. Her recital at York will include Schubert's Sonata in A minor and Jeux d'Eau by Ravel.

THE UNIVERSITY BRASS CHOIR- St Patrick's Church, Saturday 3.00 and 6.00 pm

GARY McPHERSON is senior tutor in music at the Department of Music, UWA. Two years ago Gary began rehearsing the Brass Choir and today it is an impressive ensemble of great discipline and strength which performs regularly at UWA and around Perth.

FOUR HANDS AT THE PIANO - Burges' Siding School, Saturday 3.00pm

Rare performances of piano duos give the mistaken impression that the repertoire for the genre is small. In fact, it is extensive and impressive; in this programme **CATHIE TRAVERS** and **ROGER SMALLEY** will perform works by Alkan, Debussy, Satie and Chabrier

THE MADRIGAL SINGERS - Holy Trinity Church, Saturday 6.00pm

Under the direction of **JOAN HIND**, The Madrigal Singers were formed in January 1985. Each of the 6 singers is experienced in 'a cappella' work and as a whole the group specialises in secular and sacred songs of the 16th and 17th centuries. They will perform music of Monteverdi, Vecchi, Byrd, Bennett and Morley. The Madrigal Singers will sing at the Catholic mass at 9.30 on Sunday morning in St Patrick's Church.

THE TRIO GRANDE - Tipperary Church, Sunday 10.45 am and 1.15pm.

This impressive young wind ensemble from the Department of Music, UWA, will perform works of Mozart and Ibert. The clarinetist, **LINDSAY VICKERY**, is also a keen composer and one of his works will be included in the programme.

SONG RECITALS AT BURGESS' SIDING - Sunday 10.45am.

Well known soprano **MARGOT ROBERTSON** will give a recital of works by Bellini, Schubert, Wolf, Fauré and Ford. She will be accompanied by pianist **GRAEME GILLING**. Graeme is a Master's graduate of the Department of Music, The UWA, and as a specialist in accompanying he is in great demand in Perth. Graeme will also play with tenor **JAMES MALCOLM** who will give a recital at 12 noon. James is no stranger to York, having sung at the 1983 and 1985 festivals. James and Graeme will perform Schumann's "Leiderkreis". At 1.15 soloists from the **WA OPERA CO.** will give a recital with their resident répétiteur.

THE HARPSICHORD: Behind the Scenes - Hartleap, Sunday 10.45 am

MARGARET SEARES. As lecturer at the Department of Music, UWA, Margaret works as performer, teacher and lecturer in music with a special interest in the Renaissance and Baroque periods. On this occasion she will deviate a little from the normal pattern at York and give a short talk about the Harpsichord. For all those who know what it looks like, but not how it actually works - here's your chance to find out about this fascinating instrument. At 12 noon **KAYE MEDCALF**, a fourth-year keyboard student at the Department, will follow this with a recital of works by Byrd, Rameau, Bach and Scarlatti.

PERTH UNDERGRADUATE CHORAL SOCIETY - St Patrick's Church, Sunday 1.15pm

Perth Undergraduate Choral Society was formed in 1960. The group is dedicated to singing a wide range of repertoire, for instance, in this year from Verdi's Requiem to Choral Rock. The current programme will be a collation of light jazz combined with the soul of negro spirituals under conductors Martin Rowden and Serena Kay.

HELENA HENDEL AND LEONARD REGNIER - Hartleap, Sunday 2.30 pm

Singer Helena Hendel and classical guitarist Leonard Regnier have made quite a name for themselves since arriving in WA two years ago. They are active in the fields of performing, teaching, composing and conducting. In this year's Festival they will present a programme of songs and guitar music from many countries as well as some compositions of their own.

MUSIC FOR CLARINET, SAXOPHONE AND HARP - Kairey Cottage, Sunday 12 noon and 1.15 pm

Haig and Fiona have become a very popular duo after playing together for less than a year. They play a wide variety of music, much of which is arranged by Haig. Both are members of the WA Arts Orchestra and Haig also works as an augmenting player with the WASO. The programme in Kairey Cottage will include works by Platti, Debussy, Marcello and J S Bach.

COX AND BOX - Masonic Hall, Sunday 10.45 am and 2.30 pm

An excruciating comedy with music by Arthur Sullivan (of G & S fame) performed by **THE FOUR NOTES** (minus one!) - John Little, Laurie Russell and Sam Atlas.

RECITAL FOR VIOLIN AND PIANO - The Imperial, Sunday 12 noon.

PETER EXTON and **MARK COUGHLAN** will open this programme with Beethoven's delightful and everlasting Spring Sonata. The programme also includes the Sonata for Violin and Piano by Debussy and light hearted works by Fritz Kreisler. Both Peter and Mark have recently returned from overseas study trips, having been awarded financial assistance from the WA Department for the Arts.

SCHUBERTIAD - The Imperial, Sunday 10.45 am

LISA BROWN, **PHILIP TORNATORA** and **CYRUS MEHER-HOMJI** present music of Schubert; four lieder, two impromptus and the beautiful "Shepherd on the Rock". Lisa and Cyrus are both Bachelor of Music students at the Department of Music, UWA, and Philip graduated last year with Mus.B. (hons.) in performance.

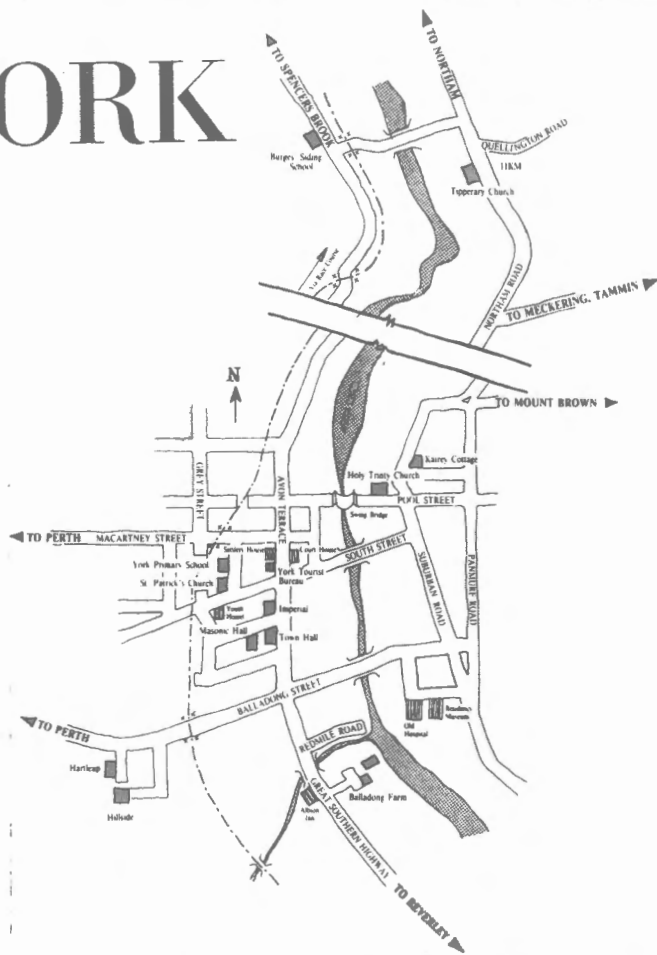
THE UNIVERSITY COLLEGIUM MUSICUM - St Patrick's Church, Sunday 12 noon

With guest resident conductor for 1987, **HUGH McLEAN**, the University Collegium Musicum will perform works from the 16th to the 20th centuries by Arcadelt, Parsons, Bach, Brahms, Elgar, Stravinsky and the first performance in Australia of Newfoundland folk song settings by the eminent Canadian composer, Harry Somers.

THE UNIVERSITY CHAMBER ORCHESTRA - The Town Hall, Sunday 2.30 pm

Under the direction of **GRAHAM WOOD**, the University Chamber Orchestra will present a grand performance of the Brandenburg Concerto No.5 (soloists - Stephen Farmer, Peter Exton and Wendy Bennett) and Mozart's "Paris" Symphony, No 31 in D. The programme will begin with Mozart's Overture to Il Seraglio.

YORK



FESTIVAL BOOKINGS

Open April 20, Octagon Theatre, the University of Western Australia.

Price of Tickets

Special Events:	The Renaissance Banquet	\$25.00
	Dinner at Kairey Cottage	\$25.00
	The People's Messiah	\$7.00 & \$5.00(conc.)
	Photo Synthesiser Display	\$2.00
	Balladong Farm Bush Dance	\$7.50 & \$5.50(conc.)
All other events:		\$6.00 & \$4.00(conc.)

For further information, call 380 2440 (Octagon Box Office), 380 2059 (Department of Music, UWA) or the York Tourist Bureau on (096) 411301.