



Canberra School of Music, Australian National University

THE CSM PERCUSSION
DEPARTMENT
ANNUAL REPORT
1999

PREPARED FOR
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BY
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WHERE ARE WE? DECEMBER 1999

It gives me great pleasure to report on the percussion activities at the Canberra

Music Performance:

The CSM Percussion Ensemble

1999 saw the firm establishment of the CSM Percussion Ensemble with two performances in the ANU Arts Centre.

Insert Program and Reviews

Facilities:

This year the percussion program used the current facilities within the CSM. There was 1 practice room, 1 large ensemble room and 1 teaching studio.

In the year 2000 with 9 – 10 full time percussion students there is a need for an expansion of practice facilities. Currently Room 3A on the mezzanine level is being used to house the CSM's Small instrument collection. (Library instruments).

RECOMMENDATION: THIS ROOM IS CONVERTED BACK INTO A PERCUSSION PRACTICE ROOM. LIBRARY INSTRUMENTS COULD BE HOUSED IN THE BASEMENT.

In 1999 the HOD of Percussion consulted with the management team involved with the Stage 2 project. To date there has been a good deal of useful consultation re the percussion facilities and I am satisfied with the current lay out. I am continuing to discuss turning ratios and door placement with the architect.

Student Status: 1999

It is the percussion department's policy to give students who show an active interest in percussion performance an opportunity, provided there is room, to study at the tertiary level. This pyramid approach to enrollment provides a strong base for extended performance opportunities for the program i.e. percussion ensemble, and full orchestra percussion sections. In 1999, for the first time in many years, the CSM percussion program was able to provide all of the instrumentalists required for the CSM orchestra.

In 1999 the percussion program recruited students from NSW, Victoria, Queensland, The ACT and Taiwan. The percussion program has high performance standards in place as evidenced by the year one exams. Of the two students that passed their end of year one technical exams Lachlan Smith received an 85% HD and Jocelyn Fegent 75% D for their recitals. Bree Van Reyk, Bmus 3 received 90% HD on her final recital. Adam Chaffee withdrew mid year and Sharon Wright failed her end of year technical exam. Peter Olsen failed to complete the requirements of the Advanced Certificate year 1.

ENROLLEMENTS AND RECRUITMENT

The table below shows enrollments for 1998 – 2000. It is the Percussion department's intention in 2000 to focus on postgraduate enrollments. The firm establishment of the CSO / CSM Percussion Stipend as well as nurturing growth in the Type 2 area are essential. It is the Type 2 program that provided 2 of the year 2000 entrants.

Year	Single Studies	Advanced Certificate	Type 2 year 11	Type 2 Year 12	B mus 1	B mus 2	Bmus 3	Bmus 4	Post Grad
1998	4		2			1			
1999	6	1	1	2	4		1		
*2000	6			1	6	2		1	

* projections after auditions

PERCUSSION EQUIPMENT POLICY AND STATUS

The Canberra School of Music should provide the best possible professional standard equipment for the students studying percussion.

When possible the percussion instruments may be hired for a fee. Hire is dependant on the instruments not disadvantaging students enrolled at the CSM and appropriate care be given to transport etc.

Community organizations contribute towards the care and maintenance of large equipment. Small percussion instruments, tambourines, snare drums, cymbals, wood blocks etc are not to be loaned to any organizations.

PERCUSSION INSTRUMENTS AND MATERIALS:

In 1999 the Percussion department cooperated in three joint applications for the acquisition of percussion equipment:

Javanese Gamelan

This set of instruments was purchased in a joint application with the school of Asian Studies. The set coming will complete the set which is on loan to the CSM. These instruments will become a core component in the World Music Program at the CSM.

West African Collection

In July 1999 the HOD of Percussion traveled to Ghana, West Africa to commence studies in West African Percussion Music. As part of the New Starter Grant a Set of Ashanti and Ewe instruments have been purchase by the CSM. These instruments will find a place in numerous programs throughout the CSM as well as being a core component in the World Music Program.

Western Percussion Instrument Collection

As part of an ongoing program to update and upgrade the existing instruments in the CSM Percussion Program the HOD contributed to a joint Major Equipment application in the ANU. The results of the successful application will be the purchase of a set of Professional Timpani with Kalfo skins and a 5 octave Concert Marimba. These two instruments significantly raise the profile of the department by increasing the level of performance research attainable by undergraduate and postgraduate students.

CSM Library Percussion Music Collection

As part of an ongoing program to update and upgrade the existing materials in the CSM Library the HOD ordered a good cross section of music for the pre tertiary percussion ensemble, Solo Marimba Literature, and significantly updated the percussion holdings published by the Australian Music Center

WHERE SHOULD WE BE 2001

Music:

Special attention will be given to the CSM Percussion Ensemble. This ensemble will be used as a performing vehicle for all percussion majors. This is also one of our most powerful recruiting tools.

A Postgraduate Fellowship will be confirmed with the Canberra Symphony as a means of recruiting top quality postgraduate students. This fellowship will cost the CSM nil.

External Funding:

I have placed in train the beginning of a program for the placement of a sponsor for the Percussion department. I am hopeful that we may achieve international and national corporate sponsorship. During 1999 The Dynamic Music Company

Student Exchange:

I have made initial approaches to the Crane School Of Music (State University of New York, College at Potsdam) for the formation of a Percussion Student exchange. This school of music has approximately 600 music majors, which focus primarily on music education. I had previously set up an exchange between Edith Cowan University, Western Australia, and the Crane School. The program should be self-funding and could possibly become a source of postgraduate international students. The CSM should also make use of the many international exchange programs offered through the ANU.

Equipment: We should devise a plan on purchasing the following large items:

1. 5 Octave Concert Marimba \$16,000
2. Concert Set of Four Dresden Style Timpani \$25,000
3. Assorted World Percussion \$10,000

WHERE SHOULD WE BE 2001

Music:

All performing ensembles (orchestra, percussion ensembles etc) should be open to a mix of students from classical, jazz, recent graduates and pre-tertiary students. The Canberra School of Music Percussion Ensemble will be a flagship promotional Ensemble for the Canberra School of Music and the Australian National University. The Annual Spring and Winter Percussion Ensemble Concerts should be well established. The senior students should be taking an active part in the performances of the Canberra Symphony and making their way into the performing profession. Canberra School of Music Percussion graduates will be employed in classical and contemporary performance, commercial music, music education and the music industry.

External Funding:

Corporate sponsorship should be in place for postgraduate scholarships, large equipment purchases, promotional touring, and international exchange programs.

Student Exchange:

The CSM / Crane School percussion exchange program should be up and running. Other student exchange programs throughout the world should, by this time, be utilised.

Students:

- 4 - 6 undergraduate students (performance)
- 2 Postgraduate students
- 4 - 6 Undergraduate students enrolled in Music Education
(cross enrolled years 1 & 2 Canberra University)
- 4 - 6 Pre-tertiary in Type Two

Facilities and Equipment:

The new building should be completed.