



June



Photo by: Wendy McDougall

July



August

Canberra Symphony Orchestra

# Mid Winter Classics

# 1999 SERIES

**ORD MINNETT**  
*Sound advice, time after time.*

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 Canberra Symphony Orchestra PRESENTS

1999 Mid Winter Classics Series

# Carnival of the Animals

**Wednesday 23 June 1999**

Bach – *Suite No 1*

Mozart – *Concerto for Two Pianos*

*interval*

Fauré – *Pavane*

Saint-Saëns – *Carnival of the Animals*

**Max McBride** Conductor **Gabor Rozsa & Susanne Powell** Pianos

**Dominic Harvey** Narrator

# Christopher Lawrence Presents

**Wednesday 21 July 1999**

Mozart – *Marriage of Figaro Overture*

Weber – *Clarinet Concerto No 1*

*interval*

Rimsky-Korsakov – *Flight of the Bumblebee*

Dvorak – *Romance* (with soloist Tor Frømyhr)

Bloch – *From Jewish Life* (with soloist Julian Thompson)

Prokofiev – *Classical Symphony*

**Miguel Harth-Bedoya** Conductor **Christopher Lawrence** Presenter

**Alan Vivian** Clarinet

# Mr Handel's Music

**Wednesday 11 August 1999**

*Concerto Grosso in B flat Op 3 No 2*

*Alcina – Verdi prati*

*Ode for St Cecilia's Day – The soft complaining Flute*

*Alcina – excerpts from Ballet Music*

*Samson – With plaintive notes*

*Alcina – Recitative: Tiranna gelosia ... Aria: Tornami a vaheggiar*

*interval*

*Teseo – Overture*

*Acis and Galatea – As when the dove*

*Athalia – My vengeance awakes me*

*Water Music – excerpts*

*Alcina – Accompanied Recitative: Ah, Ruggiero crudel ... Aria: Ombre pallide*

**Richard Bonyng** Conductor **Deborah Riedel** Soprano

# CANBERRA SYMP

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John Glenn

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## Honorary Auditors

Ernst and Young

The Canberra Symphony Orchestra was founded in 1949 and has enjoyed continuous existence ever since. The Orchestra now has a full-time administration staff of three, employs over 100 Canberra-based musicians and regularly engages conductors and soloists from interstate and overseas.

The Orchestra currently presents seven concerts in two Series annually in the 1440 seat Llewellyn Hall, and in February, the Orchestra takes to the outdoors in the grounds of Government House in Canberra for the Prom Concert in the late afternoon. From time to time, the CSO provides orchestral and chamber services to third parties such as the Australian Ballet and touring musical stage productions.



Concertmaster: *Tor Frømyhr*

Associate Concertmaster: *Reginald Larner*

Concertmaster Emeritus: *Vincent Edwards*

## Violins

*Douglas Macnicol*

*Lindy Reksten*

*Tor Frømyhr*

*Jennifer O'Neil\**

*Peter West*

*Reginald Larner*

*Bianca Porcheddu*

*Alex Voorhoeve*

*Rowan Harvey-  
Martin*

*Philippa Thompson*

## Basses

*Gillian Bailey-  
Graham*

*Vincent Edwards*

*William Littleton\**

*Frances Davies*

*Elizabeth Chalker*

*Adam Morek*

*Naomi Durston*

*Lesley Luxton*

*George Urbaszek*

*Stephanie Higgs*

*Gaby Robin*

*David Walsh*

*Judith Hurst\**

*Iska Sampson*

## Flutes

*Valerie Jackson*

*'Celli*

*Vernon Hill*

*Victoria Larner*

*Julian Thompson*

*Virginia Taylor\**



CANBERRA  
SYMPHONY  
ORCHESTRA

# H O N Y O R C H E S T R A

Financial support comes from the ACT Government, corporate sponsorship and private Benefactors, together with box office, programme sales, programme advertising and fees for external services.

Links with the Canberra School of Music at the ANU are strong, and many of the faculty and senior students regularly appear with the Orchestra both as soloists, principal, and rank and file players.

The CSO is an important and long-standing part of the Canberra arts and cultural scene, and strives to attain increasing musical standards, strong local employment and well-balanced programming, within the constraints imposed by economics and resources.



*The Benefactor Members of the CSO Society are individuals who support through annual individual donations of \$500.00 or more.*

*The Canberra Symphony Orchestra is grateful to the following private citizens whose generous patronage is deeply appreciated.*

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Mrs Paula Higgins	Mr G Weston
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Dr G C Holt	Mrs M A Wilkinson
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<b>Oboes</b>	Lisa Wynne-Allen*	Colleen Rae-Gerrard*
David Nuttall*	Alex Noon	
Christine Nuttall	<b>Trumpets</b>	Strings are listed
<b>Clarinets</b>	Kelly Parkes*	alphabetically as
Alan Vivian*	Peter Miller*	seating is rotated
Rachel Best Allen	<b>Timpani</b>	regularly
Nicole Canham	Gary France*	
<b>Bassoons</b>	<b>Percussion</b>	Players for the three
Richard McIntyre*	Gary France*	concerts will be
Lisa Goldberg*	Stuart Lees	drawn from the
Jane Gresham*	<b>Continuo</b>	above list.
<b>Horns</b>	Nicole Marane*	* Appears courtesy
Dominic Harvey*	Colin Forbes	of the Canberra
		School of Music