

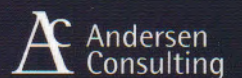
Canberra Symphony Orchestra

# 2000 Mid Winter Series

Gilbert and Sullivan

Christopher Lawrence - The B Side

The Last Night of the  
Politically Correct Proms



# 2000 Mid Winter Series

## Gilbert & Sullivan

Wednesday 28 & Thursday 29 June

Pirates of Penzance Overture  
The Sun whose Rays - from The Mikado  
The hours creep on apace - A simple sailor - from HMS Pinafore  
Pineapple Poll - excerpts  
Take a Pair of Sparkling Eyes - from The Gondoliers  
Prithee Pretty Maiden - from Patience  
The Gondoliers Overture  
*interval*  
Iolanthe Overture  
The hours creep on apace - Sorry her lot - from HMS Pinafore  
Oh is there not one Maiden Breast? - from Pirates of Penzance  
Poor Wand'ring One - from Pirates of Penzance  
Scherzo - from Symphony in E (Irish)  
Wand'ring Minstrel - from The Mikado  
Stay Frederic Stay - Ah! Leave me not to Pine - from Pirates of Penzance  
Major General's Solo - from Pirates of Penzance  
  
Max McBride Conductor Amanda Colliver Soprano  
Kent MacIntosh & Dominic Harvey Tenors

## Christopher Lawrence - the B side

Wednesday 19 & Thursday 20 July

Rossini *Italian Girl in Algiers* Overture  
Mozart Horn Concerto No 1  
Elgar Serenade for Strings  
*interval*  
Verdi Prelude to Act III *La Traviata*  
Debussy *Syrinx*  
Sibelius Scene with Cranes  
Respighi Ancient Airs and Dances  
  
Tor Frømyhr Conductor Dominic Harvey Horn Virginia Taylor Flute

## The Last Night of the *Politically Correct* Proms

Saturday 12 & Sunday 13 August

Berlioz *Roman Carnival* Overture  
Cilea *Io son l'umile ancell* - from *Andriana Lecouveau*  
Verdi *Tacea la notte* - from *Il Trovatore*  
Puccini *Vissi, d'arte* - from *Tosca*  
J Strauss Jr *Tales from the Vienna Woods*  
J Strauss Jr *Perpetuum Mobile*  
*interval*  
Tchaikovsky *Serenade for Strings*  
Wood/Zalva *Fantasia on British Sea Songs*  
Arne *Rule Britannia*  
Parry *Jerusalem*  
Elgar *Pomp and Circumstance No 1*

David Banney Conductor Margaret Medlyn Soprano

# Canberra Symphony Orchestra Inc

**Patron:** Dame Joan Sutherland OM AC DBE

The Canberra Symphony Orchestra was founded in 1949 and has enjoyed continuous existence ever since.

At first largely amateur, the Orchestra now has three full-time and two part-time staff, employs over 100 Canberra based musicians and regularly engages conductors and soloists from interstate and overseas.

The Orchestra currently presents eleven concerts in two Series annually in the 1442 seat Llewellyn Hall, and in February, the Orchestra takes to the outdoors in the Grounds of Government House for the Prom Concert in late afternoon.

From time to time, the CSO provides orchestral and chamber services to third parties such as The Australian Ballet and touring musical stage productions.

Financial support comes from the ACT Government, corporate sponsorship and private Benefactors, which together with box office, programme sales, programme advertising and fees for external services, produced revenue which totalled over \$1m in 1997.

Links with the Canberra School of Music at the ANU are strong, and many of the faculty and senior students regularly appear with the Orchestra, both as soloists and rank and file players.

## Board and Management

<b>Chair</b>	John Glenn
<b>Deputy Chair</b>	Tony Blunn
<b>Treasurer</b>	Trevor Moore
<b>Secretary</b>	Tony Hedley
<b>Public Officer</b>	Timothy Johnstone
<b>Board Members</b>	Eddie Davenport, Geoff Hine, David Nuttall, Glenys Roper, Evan Shipe

<b>General Manager</b>	Barbara George
<b>Development Manager</b>	Susan Ellis
<b>Business Manager</b>	Larry Ruffell
<b>Orchestra Manager</b>	Matthew Madden
<b>Executive Assistant, Projects and Marketing</b>	Belinda Wellman

<b>Honorary Solicitors</b>	Minter Ellison, Clayton Utz
<b>Honorary Auditors</b>	Ernst and Young

**Concertmaster:** Tor Frømyhr,  
**Associate Concertmaster:** Reginald Lerner  
**Concertmaster Emeritus:** Vincent Edwards

## Violins

Tor Frømyhr\*  
Barbara Jane Gilby\*  
Rowan Harvey-Martin  
Leanne Bear  
Pauline Griffiths  
Philip Hartstein\*  
Stephanie Higgs  
Jennifer Higgs-O'Neil  
Valerie Jackson  
Vicki Lerner  
Ursula Luxton  
John Ma  
Douglas Macnicol\*  
Rosemary Macphail  
Claire Phillips  
Bianca Porcheddu  
Alessandra Pretto  
Irene de Silva  
Hannah Sless  
Philippa Thompson

## Violas

John Gould  
Lesley Luxton  
Leah Moir\*  
Kirsten Pollard\*  
Gabrielle Robin  
Iska Sampson

## Celli

Lindy Reksten  
Paul Stender  
Alexander Voorhoeve  
Peter West  
Timothy Willson\*  
Charlotte Windslade\*

## Basses

Max McBride\*  
Damien Eckersley\*  
William Littleton  
Jill Griffiths\*  
George Urbaszek  
David Walsh

## Flutes

Vernon Hill\*  
Virginia Taylor\*  
Teresa Kaberry-Rabe  
Megan Sterling

## Oboes

David Nuttall\*  
Christine Nuttall\*  
Meera Parish\*

## Clarinets

Alan Vivian\*  
Rachel Best Allen  
Matthew O'Keeffe

## Bassoons

Richard McIntyre\*  
Jane Gresham\*  
Zoey Pepper\*

## Horns

Dominic Harvey\*  
Lisa Wynne-Allen\*  
Amanda Drury\*  
Alexandra Noon

## Trumpets

Kelly Parkes  
Peter Miller  
Gregory Flynn\*  
Danyelle Clem\*

## Trombones

Thomas Burge\*  
James Campbell

## Bass Trombone

Brett Page\*

## Tuba

Angus Charlton

## Harps

Alice Giles\*  
Kingsley Bedell\*

## Percussion

Bree van Reyk\*  
Timothy Hauptmann  
Ian Mclean#  
Andrew Herron#

## Timpani

Gary France\*

Players for the three concerts will be drawn from the above list  
Strings are listed alphabetically

\* appears courtesy of the Canberra School of Music

# appears courtesy of RMC Duntroon Band