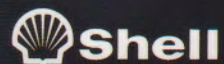


CANBERRA SYMPHONY ORCHESTRA



Scheherazade

Wednesday 3 & Thursday 4 November 1999



Scheherazade

Rossini *William Tell Overture*
Ravel *Piano Concerto in G Major*

interval

Rimsky-Korsakov *Scheherazade*

Isaiah Jackson *Conductor*
Ian Munro *Pianist*
Tor Frømyhr *Violin Obligato*

Wednesday 3 and Thursday 4 November 1999
Llewellyn Hall, 8.15 pm

Subscribe Now to CSO's 2000 Season - Eight concerts in two Series throughout the year

Subscription Series

Russian Festival 8 & 9 March

Glinka, *Ruslan and Ludmila Overture*
Shostakovich, *Cello Concerto No 1*
Tchaikovsky, *Symphony No 5*
Conductor, James Sedares
Cello, David Pereira

Heroines 24 & 25 May

Berlioz, *Beatrice and Benedict Overture*
Martinu, *Rhapsodie-Concerto for Viola and Orchestra*
Beethoven, *Symphony No 3 (Eroica)*
Conductor, Nicolette Fraillon
Viola, Esther van Strallen

Fantasia 30 & 31 August

Vaughan-Williams, *Fantasia on a Theme by Thomas Tallis*
Liszt, *Totentanz for Piano and Orchestra*
Brahms, *Symphony No 1*
Conductor, Andrew Robinson
Piano, Tamara Anna Cislowska

Organ Symphony 8 & 9 November

Beethoven, *Symphony No 7*
Saint-Saëns, *Symphony No 3 (Organ)*
Conductor, Odaline de la Martinez

Please phone CSO 02 6247 9191 for brochures

Mid Winter Series

Gilbert & Sullivan 28 & 29 June

Popular G&S favourites including:
Willow, Tit, Willow and *Take a Pair of Sparkling Eyes*
Conductor, Max McBride
Soprano, Amanda Colliver

Christopher Lawrence the 'B' Side 19 & 20 July

Christopher Lawrence returns to present more popular favourites including: Elgar, Serenade for Strings

Mozart, *Horn Concerto No 1*
Rossini, *Italian Girl in Algiers Overture*
Conductor, Miguel Harth-Bedoya

Last Night of the "Politically Correct" Proms

Saturday 12 August 8.15pm & Sunday 13 August 2pm

All the fun of this time-honoured tradition featuring:

Elgar, *Pomp and Circumstance*
and favourite Verdi and Puccini arias.

Conductor, David Banney
Soprano, Margaret Medlyn

Prom Concert - Summer Matinee

Saturday 12 February in the Grounds of Government House
An afternoon of family entertainment featuring favourite classical music from films including *Driving Miss Daisy*, *Fantasia*, *Who Framed Roger Rabbit* and *2001: A Space Odyssey*
Conductor, David Measham Soprano, Jennifer McGregor

Canberra Symphony Orchestra

Patron: Dame Joan Sutherland OM AC DBE

The Canberra Symphony Orchestra was founded in 1949 and has enjoyed continuous existence ever since.

At first largely amateur, the Orchestra now has a full-time administration staff of three, employs over 100 Canberra-based musicians and regularly engages conductors and soloists from interstate and overseas.

The Orchestra currently presents eleven concerts in two Series annually in the 1500 seat Llewellyn Hall, and in February, the Orchestra takes to the outdoors in the grounds of Government House in Canberra for the Prom Concert in late afternoon.

From time to time, the CSO provides orchestral and chamber services to third parties such as The Australian Ballet and touring musical stage productions.

Financial support comes from the ACT Government, corporate sponsorship and private Benefactors, which together with box office, program sales, program advertising and fees for external services, produced revenue which totalled over \$1m in 1997.

Links with the Canberra School of Music at the ANU are strong, and many of the faculty and senior students regularly appear with the Orchestra both as soloists and rank and file players.

Board and Management of the Canberra Symphony

Chair John Glenn
Deputy Chair Tony Blunn
Treasurer Trevor Moore
Secretary Barbara Gerhardt
Public Officer Timothy Johnstone

Members
Gillian Bailey-Graham
Max Booth
Eddie Davenport
Tony Hedley
Colin Holmes
Alexandra Noon
David Nuttall
Arthur Palmer
Evan Shipe

General Manager Barbara George
Events Manager Susan Ellis
Business Manager Larry Ruffell
Orchestra Manager Matthew Madden

Honorary Solicitors Clayton Utz, Deacons Graham and James
Honorary Auditors Ernst and Young

Concertmaster: Tor Frømyhr
Associate Concertmaster: Reginald Larner
Concertmaster Emeritus: Vincent Edwards

Violins

Tor Frømyhr*
Reginald Larner
Rowan Harvey-Martin
Gillian Bailey-Graham
Frances Davies
Irene de Silva
Naomi Durston
Pauline Griffiths
Philip Hartstein*
Stephanie Higgs
Rosalyn Hurst*
Valerie Jackson
Victoria Larner
David Le Guen*
Ursula Luxton
Douglas Macnicol*
Jennifer O'Neil
Nicholas Party
Bianca Porcheddu
Hannah Sless
Philippa Thompson
Timothy Veldman

Violas

Vincent Edwards
Elizabeth Chalker
Lesley Luxton
Kirsten Pollard*
Gabrielle Robin
Iska Sampson
Catherine Turnbull*
Melanie Waite

'Celli

Paul Stender
Tu Wei Birch
Chloë Miller*
Lindy Reksten
Alexander Voorhoeve
Timothy Willson*
Peter West

Basses

Adam Morek
Damien Eckersley*
Jill Griffiths*
George Urbaszek
David Walsh
Katie Woods*

Flutes

Vernon Hill
Teresa Kaberry-Rabe

Piccolo

Virginia Taylor*

Oboes

David Nuttall*
Ann Blackburn*

Cor Anglais

Ann Blackburn*

Clarinets

Alan Vivian*
Rachel Best Allen

E♭ Clarinet

Rachel Best Allen

Bassoons

Richard McIntrye*
Jane Gresham*

Horns

Dominic Harvey*
Lisa Wynne-Allen*
Julia Lapworth
Alexandra Noon

Trumpets

Kelly Parkes
Peter Miller*

Trombones

Thomas Burge*
James Campbell*

Bass Trombone

Shannon Pittaway

Timpani

Stuart Lees

Tuba

Angas Charlton

Percussion

Gary France*
Timothy Hauptman
Andrew Heron
Janine Lapworth
Bree Van Reyk*

Harp

Alice Giles*

Strings are listed alphabetically as seating is rotated

* courtesy of the Canberra School of Music