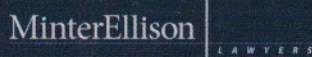




CANBERRA | SYMPHONY | ORCHESTRA

SUBSCRIPTION SERIES 2001



The Emperor

Beethoven, Piano Concerto No 5 (*Emperor*)

interval

Debussy, *L'après-midi d'un faune* (*Afternoon of a Faun*)

Ravel, *Ma Mère l'Oye* (*Mother Goose*)

Marco Zuccarini *Conductor*

Arnan Wiesel *Pianist*

Wednesday 14 and Thursday 15 March 2001

Llewellyn Hall, 8.15 pm

CSO 2001 Season

Subscription Series

Vocal Virtuosity 23 & 24 May

Mozart, *The Magic Flute* Overture
Sitsky, *Symphony In Four Movements*
(World Premiere)

Elgar, *Sea Pictures*
Mozart, *Symphony No 35 (Haffner)*
Conductor, Robert Bailey
Mezzo, Helen Medlyn

Bang That Drum 3 & 4 October

Copland, *Fanfare for the Common Man*
Kraft, *Timpani Concerto*
Gershwin, *An American in Paris*
Copland, *Appalachian Spring*
Conductor, James Sedares
Timpani, Gary France

88 Keys - Only 10 fingers! 7 & 8 November

Mozart, *Symphony No 31 (Paris)*
de Falla, *Nights in the Gardens of Spain*
Beethoven, *Symphony No 5*
Conductor, James Sedares
Piano, Ian Munro

Special

Makin' Whoopee 11 & 12 April - *The Playhouse*

A special intimate concert featuring show stopping numbers from stage and screen including *Makin' Whoopee*, *Bewitched*, *Bothered*, *Bewildered* and *Don't Rain on my Parade*
Conductor, Dobbs Franks
Mezzo, Helen Medlyn

bookings through Canberra Ticketing on 6257 1077

Mid Winter Opera Series

The Pearl Fishers Friday 1 June 7.30pm

A concert performance of Bizet's classic opera
Conductor, Richard Bonyngé
Soprano, Deborah Riedel
Tenor, Patrick Power
Baritone, Michael Lewis with Chorus

Last Night of the Aussie Proms
Saturday 21 July 8.15pm & Sunday 22 July 2pm

All the fun of this time honoured tradition with a distinctive Aussie twist, featuring Elgar's *Pomp and Circumstance No 1*, *Jerusalem*, *Rule Britannia* and popular Australian favourites.
Conductor, David Measham
Tenors, Kent McIntosh and Dominic Harvey

Early Voices 8 & 9 August

An evening of favourite Handel and Mozart orchestral and vocal music. Works will include:
Mozart, *Exultate Jubilate*
Mozart, *Symphony KV208* (Canberra Premiere)
Handel, *Zadok the Priest*
Conductor, Max McBride
Soprano, Patricia Wright
Chorus, Canberra Choral Society

all concerts are in Llewellyn Hall on Wednesday and Thursday evening at 8.15pm, unless stated otherwise

single tickets available from
ANU Ticketing Services on 6125 5491
brochures and further information available
from CSO on 6247 9191

Canberra Symphony Orchestra

PATRON Dame Joan Sutherland OM AC DBE

The Canberra Symphony Orchestra was founded in 1949 and has enjoyed continuous existence ever since.

At first largely amateur, the Orchestra now has three full-time and two part-time staff, employs over 100 Canberra based musicians and regularly engages conductors and soloists from interstate and overseas.

The Orchestra currently presents concerts in two Series in the 1442 seat Llewellyn Hall, and in February, the Orchestra takes to the outdoors in the Grounds of Government House for the Prom Concert in late afternoon. It will perform for the first time in The Playhouse this year.

From time to time, the CSO provides orchestral and chamber services to third parties such as The Australian Ballet and touring musical stage productions.

Financial support comes from the ACT Government, corporate sponsorship and private Benefactors, which together with box office, programme sales, programme advertising and fees for external services produced revenue totalling over \$1m in 2000.

Links with the Canberra School of Music at the ANU are strong, and many of the faculty and senior students regularly appear with the Orchestra, both as soloists and rank and file players.

BOARD

CHAIR	John Glenn
TREASURER	Geoff Hine
SECRETARY	Tony Hedley
PUBLIC OFFICER	Timothy Johnstone
MEMBERS	Eddie Davenport
	David Nuttall
	Glenys Roper
	Evan Shipe
	Gary France

MANAGEMENT

CHIEF EXECUTIVE OFFICER	Ian McLean
BUSINESS MANAGER	Larry Ruffell
ORCHESTRA MANAGER	Matthew Madden
DEVELOPMENT MANAGER	Susan Ellis
EXECUTIVE ASSISTANT (PROJECTS AND MARKETING)	Belinda Kelly

HONORARY SOLICITORS	Minter Ellison Clayton Utz
HONORARY AUDITORS	Ernst and Young

CONCERTMASTER Tor Frømyhr
CONCERTMASTER EMERITUS Vincent Edwards

VIOLINS

*Tor Frømyhr**
Rowan Harvey-Martin
Jennifer Higgs-O'Neil
Kris Ang-Cheng-Ho
Leanne Bear
Sarah Davis*
Yuri Djachenko
Irene de Silva
Ewan Foster*
John Gould
Philip Hartstein*
Stephanie Higgs
Valerie Jackson
John Ma*
Rosemary Macphail
Christine Munro*
Claire Phillips
Alessandra Pretto*
Gabrielle Robin
Arne Steigrad*
Scott Stiles
Philippa Thompson

VIOLAS

Vincent Edwards
Elizabeth Chalker
Jocelyn Evans
Lesley Luxton
Chloe Lyneham
Kirsten Pollard
Iska Sampson

CELLO

*David Pereira**
Tu Wei Birch
Gillian Pratten
Lindy Reksten
Alex Voorhoeve
Peter West

BASSES

*Max McBride**
Damien Eckersley*
William Littleton
Adam Morek

PICCOLO

*Virginia Taylor**

FLUTES

Vernon Hill
Virginia Taylor*
Teresa Kaberry-Rabe

OBOES

*David Nuttall**
Christine Nuttall
Kim Faeshe*

COR ANGLAIS

Christine Nuttall

CLARINETS

*Alan Vivian**
Rachel Best Allen

BASSOONS

*Richard McIntyre**
Jane Gresham*

CONTRA BASSOON

*Anna Howell**

HORNS

*Dominic Harvey**
Lisa Wynne-Allen
Elizabeth Honness*
Gillian Christoph

TRUMPET

Kelly Parkes
Jonathan Foster

TIMPANI

*Gary France**

PERCUSSION

Bree van Reyk
Mary Broughton
Jocelyn Fegent*

HARP

*Alice Giles**
Kingsley Bedell

CELESTE

*Susanne Powell**

Italic type denotes Principal Player

** denotes player courtesy of Canberra School of Music*