



**EDITH COWAN
UNIVERSITY**

PERTH WESTERN AUSTRALIA
MOUNT LAWLEY CAMPUS

1993 Report Student Exchange Programme

**State University of New York, College at Potsdam,
Crane School of Music.
Edith Cowan University,
Western Australian Conservatorium of Music.**



**Gary D. France
Lecturer in Percussion
W.A. Conservatorium of Music**

Report filed with:
Vice Chancellor Lourens
Christine Morrison, Overseas Education Office
Dr Robert Vickery
Dr Brian Howard

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1989 - 1993	Professors Charles Fougere, Professor of Music Education at The State University of New York (SUNY) College at Potsdam, Crane School of Music, and Gary Frank, Lecturer in Music at the W.A. Cray School of Music and Professor of Music Studies at the University of Toronto, Ontario, Canada, proposed a direct student exchange programme between the Crane School of Music and The Western Conservatory of Music. A follow up meeting was arranged and held (February 22, 1989).	3
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Meeting in Potsdam November 6, 1992		6
Potsdam	November 11, 1989 After negotiations between Dr Robert Warden, Director of the W.A. Cray School of Music, and Dr Gail and Haskel, Director of the National Education Study Institute, an agreement was signed.	6
The Crane School	November 9, 1989 Gary Frank presented a proposal to David Young, Lecturer in Music at the W.A. Cray School, who suggested contact with Mr Ray Lewis, Administration Manager, York University, Ltd, Canada.	9
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Appendix One	December 14, 1989 Dr Ray Lewis confirmed sponsorship of the proposal of the study with the intention to send out proposals regarding both parties as in Appendix One and Two.	11
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January 1990
W.A. Conservatorium of Music and Crane School of Music
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April 1989
Meeting between Dr Robert Vickery, Director of the W.A.
Academy of Performing Arts and Dr Edward Hosley, Director
of International Education SUNY Potsdam

February 1989

Professor James Petercsak, Professor of Percussion at the State University of New York (SUNY) College at Potsdam, Crane School of Music, met with Gary France, Lecturer in Percussion at the W.A. Conservatorium of Music and proposed a direct student exchange programme between the Crane school of Music and The Western Australian Conservatorium of Music. A follow up meeting was arranged with Dean Richard Gill. (February 28, 1989)

November 11 1989

After negotiations between Dr Robert Vickery, Director of the W.A. Academy of Performing arts, and Dr Edward Hosley, Director of International Education SUNY Potsdam, an agreement was signed.¹

November 9 1989

Gary France presented a proposal to David Hough, Lecturer in Business at the W.A.C.A.E., who suggested contact with Mr Ray Sweet Administration Manager, Westralian Sands Ltd, Capel W.A..

November 13 1989

A sponsorship proposal was sent to Westralian Sands by Dean Richard Gill.

December 14, 1989

Mr Ray Sweet confirmed sponsorship "... for a minimum of two years with the option to extend our involvement providing both parties are in agreement to do so..."²

January - June 1990

First direct student exchange between Alison Eddington, W.A. Conservatorium and Christopher Mallory, Crane School of Music is completed.³

¹Exchange Agreement item 1 in appendix.

²Sponsorship offer item 2 in appendix.

³Press and related media coverage in item 3 in appendix.

August 1990

W.A. Conservatorium holds auditions for 1991 Westralian Sands Exchange Fellowship. Mr Jordan Murray, Bmus 3, jazz trombone student, is finalist.

October 9, 1990

W.A. Conservatorium of Music Percussion Ensemble, Gary France director, perform at the Bunbury Entertainment Centre for Westralian Sands Ltd concert "A Concert to Remember" Featuring Alison Eddington, Westralian Sands Exchange Scholar.⁴

October 23 1990

SUNY Potsdam acknowledge second year commitment to programme.

January 23 1991

Second direct student exchange between Jordan Murray, W.A. Conservatorium and Peter Suzuki, Crane School of Music is completed.⁵

April 17 1991

Meeting between Gary France, Dr Robert Vickery, Ray Sweet to discuss future plans and concerts. G France proposes:

- 1.) the Southwest Convention and Concert.
- 2.) Westralian Sands Music Scholars Awards of Excellence⁶

Both proposals are accepted and plans are made for each event.

June 22, 1991

Music Scholars Awards are presented by Dr John Roberts at the Southwest Eisteddfods in Bunbury.⁷

August 24 & 25, 1991

1991 Southwest Convention and Concert, held at Edith Cowan University, Bunbury Campus and the Bunbury Entertainment Centre. ⁸

September 1991,

Westralian Sands Ltd confirms continuing support for the exchange programme for an additional three years.

November 1991

W.A. Conservatorium holds auditions for 1992 Westralian Sands Exchange Fellowship. Miss Victoria Chatterley, Bmus 3, French Horn student, is finalist.

January 1992

Third direct student exchange between Victoria Chatterley, W.A. Conservatorium and Jennifer Taylor, Crane School of Music is completed.

July 27, 1992

W.A. Conservatorium holds auditions for 1993 Westralian Sands Exchange Fellowship. Mr Timothy Cunniff, Bed. mus 3, Piano student, is finalist.

⁴Press and related media coverage in item 4 in appendix

⁵Press and related media coverage in item 5 in appendix

⁶The Westralian Sands Ltd. Awards of Excellence include the Southwest Music Scholars Day. Pre tertiary students are selected during the South West Eisteddfods and are awarded certificates of achievement during Music Scholars Day at the W.A. Conservatorium.

⁷Award Certificate, item 6 in appendix.

⁸Convention a great success. Programme and press coverage included in appendix, item 7.

- Inquiry from another student about expanding exchange programme to more than one student. G. France to investigate.

August 2 1992

Second annual Southwest Convention and Concert, held at Edith Cowan University, Bunbury Campus and the Bunbury Entertainment Centre.⁹

September 8 1992

Second annual Southwest Music Scholars Day held at the W.A. Conservatorium of Music. Winners of Westralian Sands Ltd awards are Nerida Griffiths and Kayleen Russel of the Southwest.

September 24 1992

Gary France proposes to visit SUNY Crane School and liaise directly with Dr. James Stoltie, Dean of Crane School, regarding the future plans.

November 6 1992

Meeting with Gary France, Dr James Stoltie and William Crowder at the Crane School of Music. Topics discussed:¹⁰

- Evaluation of past programme
- Future developments
- Programme expansion

December 1992

Gary France confirms the expansion of the exchange programme to include two Australian students, and the introduction of the first full fee paying American exchange student at Edith Cowan University.¹¹

January 1993

The Fourth direct student exchange between Timothy Cunniff / Glen Robinson. W.A. Conservatorium and Jennifer Kinnard / Thomas Murphy, Crane School of Music is completed.

February 1993

Plans have been formalised for Mr Timothy Galagher, Crane School to attend the W.A. Conservatorium of Music, Semester 1 1993, as a full fee paying student on bassoon.

⁹ Press and media coverage included in appendix 1, item 8.

¹⁰ Further details included in section 2.

¹¹ Fax to Dr Robert Vickery with inquiries from Potsdam.

Potsdam

In November 1992 Gary France visited the Crane School of Music, SUNY Potsdam, and met with the Dean, Dr James Stoltie, Assistant Dean, Mr William Crowder and Mrs Lora Lunt, SUNY, Office of International Education.

AGENDA

- **Review past exchanges**
Discuss problems and possible solutions which have arisen.
- **Enrolment procedures.**
- **Future plans for expansion**
Increasing students involved in exchange.
Faculty exchange possibilities.
Broadening exchange to other parts of the Academy of Performing Arts and Edith Cowan University (ECU).

Review Past Exchanges

All parties were most happy with the current processes of student exchange. To date, student educational needs have been processed through individual counselling at either the Crane School or The W.A. Conservatorium. The W.A. Conservatorium's focus on music performance and chamber music is highly regarded by the students and faculty of the Crane School. The Australian students studying at Crane have a wide selection of courses and programmes to choose from. To date all courses have transferred satisfactorily between the two schools.

Enrolment procedures.

SUNY Potsdam

All international enrolments at SUNY Potsdam are processed through the Office of International Education with Mrs Lora Lunt. Mrs Lunt processes requests for I 20 visas and associated documents.

ECU Mount Lawley

All international enrolments at the W.A. Conservatorium were initially processed through Gary France. In 1991 this was transferred to the office of International Students, Christine Morrison, Churchlands Campus.

Plans for Expansion

Increasing students involved in exchange.

The students at both the Crane School and the W.A. Conservatorium have shown a keen interest in this exchange programme. While at Potsdam it was confirmed that Miss Jeniffer Kinnard would also like to take part in the exchange. W.A. Conservatorium student Mr Glen Robinson also expressed interest. With administration policies in place, the programme was expanded to accommodate 4 students. In future it is possible for many more students to participate in the exchange programme on a one to one basis.

International Study

Study Abroad (SUNY to ECU, Full Fee Payment)

During the meeting Mr William Crowder inquired about students studying at the W. A. Conservatorium of Music, for one semester or one year, as a full fee paying international student. The SUNY system has a programme whereby students may study abroad at various host universities as part of their degree programme at Potsdam. This request was forwarded to Dr Robert Vickery¹² via facsimile. Dr Vickery replied that this was possible and I proceeded to process Mr Timothy Galagher through the International Education Office at Potsdam and the Overseas Students Office at Churchlands. **At present all communication indicates that Mr Galagher will be attending Edith Cowan University as a Full Fee Paying International Student in 1993.**

Faculty Exchange

Faculty members from both schools have expressed keen interest in a faculty exchange programme. While in Potsdam, Dean Stoltie discussed this programme and recommend a faculty exchange, one to one, terms to be discussed, commencing in January 1994.

¹²Fax dated 11/11 92 Item 11 in appendix.

Content Expansion

- **Broadening the exchange programme within the Academy of Performing Arts and ECU**

There was some reported interest by Crane students in other areas of the Academy and Edith Cowan University. These interests include:

- Arts Management
- Production and Design
- Stage Management
- Music Theatre
- Music Education (Australian)
- Dance

- **Broadening the exchange programme within the Crane School of Music**

The Crane school can offer W.A. Conservatorium students courses in:

- Music Industry
- Electronic Composition
- Instrument Repair
- Keyboard Repair and Maintenance
- Music Education (American)
- Instrumental Technique Courses
- General University Courses including Physical Education.

Full Fee Paying Students

It is my recommendation that the area of short term full fee paying students be expanded. At present, the Crane School sends many students abroad to study for short terms. (4-6 months) The students are expected to pay all associated fees and travel cost. The addition of 6 - 12 full fee paying students per year at the W.A. Conservatorium of music would have both educational benefits, in terms of cultural and musical exchange between students and staff, and financial benefits, in terms of additional income for teaching programmes and associated cost. Of course this income could only be considered soft income and would always fluctuate.

The Crane School

Whilst visiting Potsdam, Gary France collected various published calendars, music diaries, and other periodicals, prepared by the Crane School for the general public. Please find enclosed a video (home style)¹³ of the Crane School, facilities and selected ensembles. These associated items and documents referred to will be included in appendix two.

The Crane School of Music

The Crane school of Music is a most impressive complex by any standard. The four main buildings contain:

- A fully equipped opera theatre , (450 seats, with fly tower.)
- Concert Hall (1, 450 seat with elevated stage and concert Organ)
- 70 practice rooms
- Four large rehearsal halls
- 20 large classrooms
- 60 faculty studios
- Music Library (48 sound Carols, 24 Computing Stations) with 12 private listening rooms and studies.
- Electronic Music Studio (Synclavier 2 equipped)
- Recording Studio
- Orchestral Instrument Collection (over 1,000)
- 155 Pianos (mainly Steinway), Three Harpsichords, 6 Organs.
- Keyboard and instrument repair studios
- Faculty Lounge
- Faculty and Student Common Area (complete with cafe).

¹³ Video Included in appendix two Item 2.

I was most impressed with the associated brochures and course materials which the Crane School presented.

The Crane School of Music has the largest department of music education in the U.S. Crane graduates are well represented in both music performance, music industry and music education throughout the world. The Crane School of Music has a strong alumni network.

Recommendations

I am secure in recommending the Crane School of Music as an exchange partner with the W. A. Conservatorium of Music.

It is further recommend that the current exchange programme be expanded to include:

- Faculty / Staff Exchanges.
- Greater number of student participants.
- Broader access to Academy and University courses.
- Full Fee Paying International Students.
- Ensemble Exchange between institutions, thus promoting cultural exchange.

Appendix One

Items included in appendix one:

- Item 1, Exchange Agreement
- Item 2, Sponsorship Offer.
- Item 3, Press Coverage 1990
- Item 4, Press Coverage 1991
- Item 5, Music Scholars Day Information
- Item 6, Award Certificate.
- Item 7, Southwest Convention and Concert programme, 1992
- Item 8, press and media 1992 convention
- Item 9, Fax to Dr Robert Vickery, November 9, 1992.

DIRECT STUDENT EXCHANGE AGREEMENT
BETWEEN
POTSDAM COLLEGE OF THE STATE UNIVERSITY OF NEW YORK
AND
WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

The Crane School of Music of Potsdam College of the State University of New York hereby undertakes to enter into an agreement with the Western Australian Conservatorium of Music in Perth, Australia, for the direct exchange of undergraduate students.

Conditions of the exchange shall be as follows:

- (1) The exchanges will be one-for-one, for a period of one summer session, one semester, or one school year.
- (2) Students will register and pay for tuition, room and board at their own school, thus creating a place for the exchange student.
- (3) Students will provide their own transportation and money for books and other personal expenses.
- (4) Each institution will assist exchange students to obtain visas and other necessary documents.
- (5) This agreement may be modified by correspondence to suit changing circumstances with written consent from both institutions.
- (6) This agreement is subject to the approval of the Chancellor of the State University of New York pursuant to his authority under the statutes of the State of New York.

For Potsdam College of the
State University of New York

Thomas T. ...
Dean of the Crane School of Music

Edward ...
Director of International Education

William C. ...
President, Potsdam College

For the Western Australian
Conservatorium of Music

J. P. Roberts
Head of the Music Department

R. ...
Dean, WA Conservatorium of Music

Robert Hickory
Director, WA Academy of
Performing Arts

11-10-89

Date

6-11-89

Date

Harry K. Spiller
FOR THE STATE UNIVERSITY OF NEW YORK

11/28/89
DATE



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RJS:SFG:PRL013

14 December 1989

Richard Gill
Dean of Music
Western Australian Conservatorium of Music
2 Bradford Street
MOUNT LAWLEY WA 6050

Dear Richard,

This letter is to confirm that Westralian Sands Limited (WSL) will sponsor an exchange student from the Conservatorium on the following (broad) conditions:-

- (i) The provision of one (1) return economy class airfare from Perth to New York for a minimum of two years with the option to extend our involvement providing both parties are in agreement to do so;
- (ii) The Australian exchange student may be required by WSL to perform at public or private concerts both before and after the exchange;
- (iii) The visiting exchange student may be required by WSL to perform at a public or private concert during the exchange period;
- (iv) Suitable media coverage will be arranged to "announce" WSL's sponsorship and the student will be identified as the recipient of the "Westralian Sands Limited Scholarship" in all media coverage and whilst attending the Conservatorium (due to lack of time this initial announcement will wait until mid 1990).
- (v) WSL will need to be satisfied that future candidates are acceptable ambassadors for the Company, Industry and State.

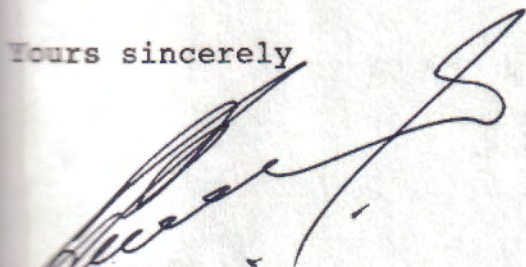
- (vi) The Conservatorium will assist in arranging suitable support "artists" at "cost" when reasonably requested to do so by WSL to perform at concerts referred to in (ii) and (iii) above.
- (vii) The Conservatorium has been made aware that it is the intention of WSL to use the exchange students as an avenue to arrange suitable quality concerts to raise funds which will in turn be used to foster and expand opportunities for youth in performing arts in the South-West of Western Australia. This is likely to be a joint venture with the Bunbury Regional Theatre Committee and/or Foundation.

The above confirms what was discussed last Thursday (7/12/89).

For your information a cheque for \$2441.00 (payable to Qantas) has been forwarded to Alison to enable her to finalise her travel arrangements. A copy of our letter to her is enclosed for your information.

Should you have any queries please contact the undersigned.

Yours sincerely



B. S. SWEET
Administration Manager