

SUNDAY AT SUBI

A Multiculturalfest

SUNDAY 26 NOVEMBER

Belyssa and Desert Fire

...a feast for the senses, passionate, a lush exchange of oriental sounds and movement!

In this special presentation Belyssa mixes traditional and contemporary Arabic dance with narrative to weave a magical tale of lost cities and bacchanalian revelry. Come join the festivities!



SUNDAY 3 DECEMBER

Peta Lithgo and Malaika

Peta Lithgo and Malaika is a band with an all women line up, acclaimed for its imaginative interpretation of multicultural, acoustic folk music in a combination of exciting rhythms and styles from African, Latin American, Macedonian, North American, Australian, French, East European and Yiddish Cultures.

As support act for Miriam Makeba at Perth Concert Hall in June 1995 the band drew an enthusiastic response from the audience and high praise from reviewers.



City of Subiaco

PERTH THEATRE TRUST

SUNDAY AT SUBI

A Multiculturalfest

SUBIACO THEATRE CENTRE

180 Hamersley Road, Subiaco

2.30pm - 4.00pm

Information: Honey Donovan - 231 2200

Sunday 15 October

Sundiata Marimba

Sunday 22 October

Rakini and the Kalika Dance Company

Sunday 29 October

Bop Latino

Sunday 5 November

Flamenco Soul

Sunday 12 November

Driss Khaidour and Brett Snowball

Sunday 19 November

Orchestra of the Global Nomads

Sunday 26 November

Belyssa and Desert Fire

Sunday 3 December

Peta Lithgo and Malaika

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FREE SUNDAY CONCERTS

2.30pm - 4.00pm

Presented by
City of Subiaco

and
Perth Theatre Trust



SUNDAY AT SUBI

SUNDAY 15 OCTOBER

Sundiata Marimba

Sundiata Marimba is a band to uplift the spirit and free the feet! The ensemble plays a rich repertoire of traditional Shona marimba music as well as contemporary Zimbabwean and South African compositions. Its lively sets shift in mood and energy from rhythmic mbira and drumming songs to the gentle pan-African acoustic guitar of Ilan Zagoria. Let your toes tap and your spirit soar with Sundiata!

SUNDAY 22 OCTOBER

Rakini and the Kalika Dance Company

Rakini with her dancers and musicians presents a mixed program of classical and cross-cultural dancing. She presents works in two very different Indian classical styles, *Bharatanatyam* from South India, *Odissi* from North India and then interfuses these two ancient forms of dance with influences of contemporary Australia. By combining Jaya Ponnuthurai's Karnatic singing with the mesmeric sounds of Stephen Compton's didgeridoo Rakini adds a powerful aural dimension to the company's visually exhilarating performances.

SUNDAY 29 OCTOBER

Bop Latino

Bop Latino is a folk fusion band, Tim Chambers, Kerry Fletcher, Kathy Stevens, Alan Thirion and Bob Thomson produce an eclectic and lively mix of vocals and music infused with the sounds and rhythms of jazz, folk and the Andes, using South American traditional instruments such as pan pipes and the quena along with the double bass and piano accordion.

SUNDAY 5 NOVEMBER

Flamenco Soul

Flamenco Soul performances offer a delicious taste of Spanish traditional and modern flamenco, with the verve and fire of dancers, Lynn Martlew and Michelle Farrell, flamenco guitarist José Giraldo and singer José Maria. For this special Sunday at Subi performance the group will dance, sing and narrate the history of flamenco. *Viva Flamenco!*

SUNDAY 12 NOVEMBER

Out of Morocco

Driss Khaidour grew up with the Gnawa tradition in Morocco where poetry, music, dance and strong rhythms are a way of life. Since coming to Australia in 1984 he has performed with a number of different groups playing reggae, funk and African fusion.

For this Sunday at Subi performance Driss plays sintir, flute, mbira and djembe and is joined by clarinet player Brett Snowball. The result is a unique melding of jazz-flavoured Moroccan music.

The *Out of Morocco* performance will be a main entertainment feature of the very colourful and popular Craft Fair, held in the grounds of Subiaco Theatre Centre. The Fair runs from 11.00am to 4.00pm with lots of family fun.

A Multiculturalifest

SUNDAY 19 NOVEMBER

Orchestra of the Global Nomads

This ensemble, formed by Nova, draws its inspiration from the traditions of South Indian Karnatic, Javanese Gamelan, Afro/Brazilian middle European folk, jazz of the last thirty years classical western European and indigenous Australian music.

The members of this cross-cultural orchestra comprise musicians of the highest calibre, including Lee Buddle, Phil Bailey, Mark Cain, Gary France, Peter Grayling, David Pye, Glenn Rodgers and Gary Ridge, who play a vast array of traditional and contemporary wind, string and percussion instruments.



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Photo: Chris Ha

