

GOLD COAST INTERNATIONAL HOTEL 1990 JAZZ AND BLUES FESTIVAL



JUNE 30 & JULY 1

Another
Mileham Hayes/Margo Mort
DR. JAZZ ENTERPRISES
Production



OFFICIAL PROGRAMME \$3

CRUICKSHANK



Su started singing in London in what she calls "Sleazy Jazz Dives" and then flew from obscurity to oblivion in Newcastle, Australia, where she sang rock and roll and jazz, then joined The Hunter Valley Theatre Company to sing everything from Music Hall to the Threepenny Opera.

For the past six years Su has enjoyed a full career in theatre, film and television, as well as jazz. She works extensively with famed musicians James Morrison and Galapagos Duck. Her latest group is called "Miss Cruickshank and the Gentlemen of Swing".

Su was a regular guest on the "Bert Newton Tonight Show" and had a leading role in the film "Playing Beattie Bow" and a principal role in "Those Dear Departed".

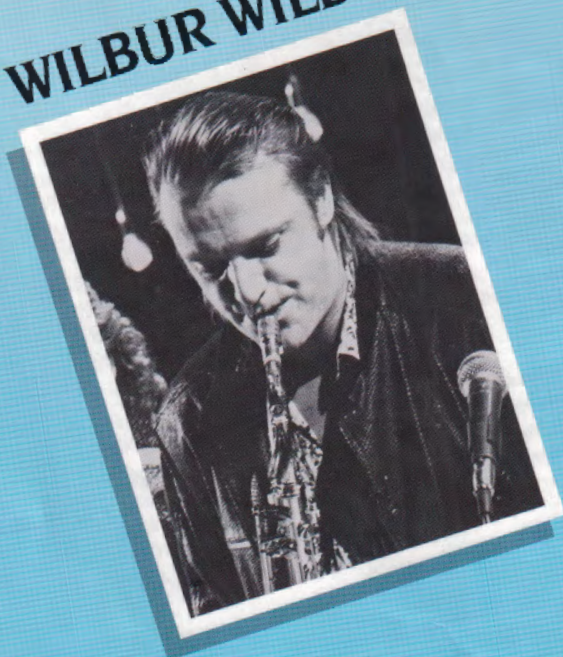
Su is currently appearing in the ABC drama series "G.P." Her most recent and successful appearance is playing the mother of Yahoo Serious in the smash hit movie, "Young Einstein". Su is a regular guest on the Ray Martin "Midday Show".

Other television credits include: "John Cootes Tonight Show", "Roundabout", "Bernard King Show", "Good Morning Sydney", "Mike Walsh Show", "Young Doctors", "A Country Practise", "Colour In The Creek" and "Watch This Space".

She is a Mezzo Soprano with a range of four octaves.

Su is not just a vocalist but one hell of an act. She is a natural comedienne who delights and amuses the audience with her quick witted ad libs. Her motto is if it entertains...she does it!

WILBUR WILDE



Take a walk on the Wilde side!

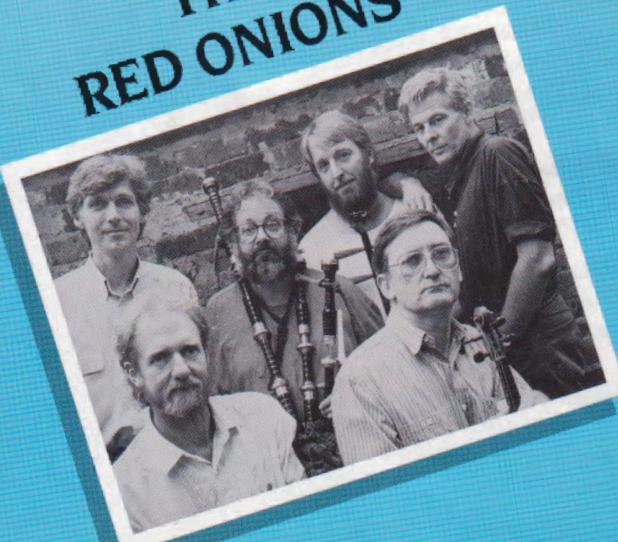
Although Wilbur is probably better known for his regular appearances on "Hey Hey It's Saturday" he is also an excellent tenor saxophone player. To genuine jazz fans, it is his energetic wail and spontaneity that sets him apart from others.

He began playing the clarinet at the age of nine but switched to saxophone 18 months later. He went on to the Sydney Conservatorium, left to join O'55, formed his own band called Bowout, and was given a week's notice to form a band for Hey Hey.

For years his career has been in Rock 'n' Roll and although he had a long term love affair with jazz he had never thought of forming a jazz band until Hey Hey came along.

Wilde plays a variety of styles, through jazz and bebop to rock, funk and beat from the street which he combines with his zany sense of humour.

THE RED ONIONS



This band was formed in 1960 and played regularly for 15 years. During this period the band established itself internationally, (with two extended European tours), numerous television appearances and some twelve albums released in Australia and overseas. The youth and exuberance of the band were amplified by the members' adoption of long hair and Edwardian dress.

When much of the Melbourne scene was dominated by New Orleans mannerists, the Onions stood out with their energy and sometimes theatrical image. On a crest of a wave, the band quickly achieved cult status.

In 1962 they began residency at their own club, the Onion Patch, and made their first recording. The following year a fan club was formed and the band worked major clubs.

In 1967 the band left for England, preceded by Dick Miller to organise advance publicity. The Onions played in England and toured Europe in packages which included Georgie Fame and Roland Kirk. They appeared at the Polish Jazz Festival and on Eastern Block TV. In March 1968 they arrived back in Australia and appeared on the first direct TV transmission to Japan by satellite. A second European tour was organised in 1970 and they played the International Jazz Festival in Hungary.

Business commitments forced the premature dissolution of the band but most members have continued to play and reunions such as this are always eagerly awaited.