

# Park Pianos



341 Albany Hwy, Victoria Park  
Western Australia 6100

Ph: (09) 470 1020 Fax: (09) 470 1708



17.9.95

To Gary France,

Music Park wish to confirm your appearance for our 'sounding good' clinic on Mon Sept 25<sup>th</sup> at 7.30pm for the agreed sum of \$250. We will as previously organised, supply the drumkit being a Yamaha Recording Series and Zildjian cymbals. We are most grateful for your co-operation and generosity in sharing with us, your wealth of experience. If you have any enquiries at all, please feel free to call us.

Thanking you sincerely,

(K. Velupillay on behalf of  
the drum department)

---

## A Gary France Drum Workshop

---

Gary Douglass France is a native of Syracuse, New York USA. At the age of nine he began study with Herb Flower, Principal Percussionist of the Syracuse Symphony. At the age of sixteen Gary was selected to play drumset in the New York All State Stage Band. Studying with Jim Petercsak, Gary received his Bachelor of Music Degree in 1979 from the State University of New York at Potsdam. This intensive study of percussion has continued over twenty years.

During his freelance career Gary has performed with Theresa Brewer, Warren Covington, Rebecca Holden, Al Martino, Frank Sinatra (Jnr), Johny Mince, Diahm Carroll, June Valley, Bob Crosby, and numerous other shows and productions. His contemporary interest has led to performances with Alvan Lucier, Joan Labarbra, Syracuse Society for New Music, The Dallas Brass, and the Abraxas Percussion Group. In 1983 Gary performed on a fifty nine city tour of the United States with the Clyde Beatty Circus Band during its 100th Anniversary.

In 1984 Gary entered North Texas State University as a graduate teaching fellow, where he performed at the Wichita Jazz Festival with the prestigious 2 O'clock Lab Band. Gary later was to become the first drummer to direct a lab band at North Texas, the 9 O'clock Band.

Having a keen interest in mallet percussion, Gary has studied vibraphone with Dave Samuels and David Friedman, concert marimba with Leigh Howard Stevens and contemporary keyboard literature with Dr Robert Schietroma. In 1985 Gary performed the world premier of David Friedman's "20 Minutes Off the Pavement" with the North Texas Percussion Ensemble.

Not long after, he performed in Los Angeles with the North Texas ensemble at the Percussive Arts Societys International Convention and was that year the first editor of the convention daily "PASIC 85 News".

Since his appointment as visiting lecturer at the West Australian Conservatorium of Music, Gary has performed with Ricky May, Urbie Green, Danny Moss, Jackie Love, The Nova Ensemble, and will soon appear with jazz saxophone great, Ritchie Cole.

Gary is sponsored by the Avedis Zildjian Company, Yamaha Musical Products and Remo Incorporated. He has presented workshops throughout the United States, The Peoples Republic of China, and is currently involved in a tour of Australia and New Zealand. Beginning July 1988 Gary will assume residence at the Western Australia Conservatorium of Music as a Lecturer in Percussion.

