



WESTERN AUSTRALIAN CONSERVATORIUM
OF MUSIC

AND

WESTRALIAN SANDS LIMITED

PRESENT

**THE 1991 SOUTHWEST
MUSIC CONVENTION**

AT

EDITH COWAN UNIVERSITY
BUNBURY CAMPUS

**SATURDAY AND SUNDAY
AUGUST 24 AND 25, 1991**



EDITH COWAN
UNIVERSITY
WESTERN AUSTRALIA



WESTERN AUSTRALIAN ACADEMY
OF PERFORMING ARTS

A Welcome by the Mayor of Bunbury

A wonderful opportunity is being presented to the people of the Southwest, and I encourage 'anybody and everybody' from the Southwest who has the desire to be introduced or pursue an interest in music to take advantage of this event.

Westralian Sands Limited, the Edith Cowan University and the WA Conservatorium of Music have combined together to produce an exciting weekend of musical experiences ending with a Finale Concert which I am delighted to support and be associated with.



Dr. E. C. Manea



Westralian Sands Limited — A Major Sponsor of Arts in the Southwest

As a long standing member of the Southwest community, Westralian Sands is very proud to be able to support this Music Convention and the second Southwest Concert.

It would be remiss not to mention the outstanding contribution being made by the Western Australian Conservatorium of Music and their faculty members to help make this weekend a resounding success.

The establishment of the Westralian Sands Performing Arts Scholarship commenced in 1990 when Westralian Sands Limited sponsored the first Southwest Concert — A Performance to Remember. Funds raised from that concert, the inaugural Southwest Music Convention to be held over the weekend of 24 and 25 August this year and the second Southwest Concert will be used to enable the first Westralian Sands Performing Arts Scholarships to be awarded.

Prior to being eligible for consideration for one of these scholarships it will be necessary to have been awarded a Music Scholars Award by the Western Australian Conservatorium of Music. These are awards made as a result of special consideration during the bunbury Eisteddfods conducted in June 1991.

Help us to establish this weekend as the forerunner of many such annual events by supporting both the Convention and the Concert.



Malcolm MacPherson



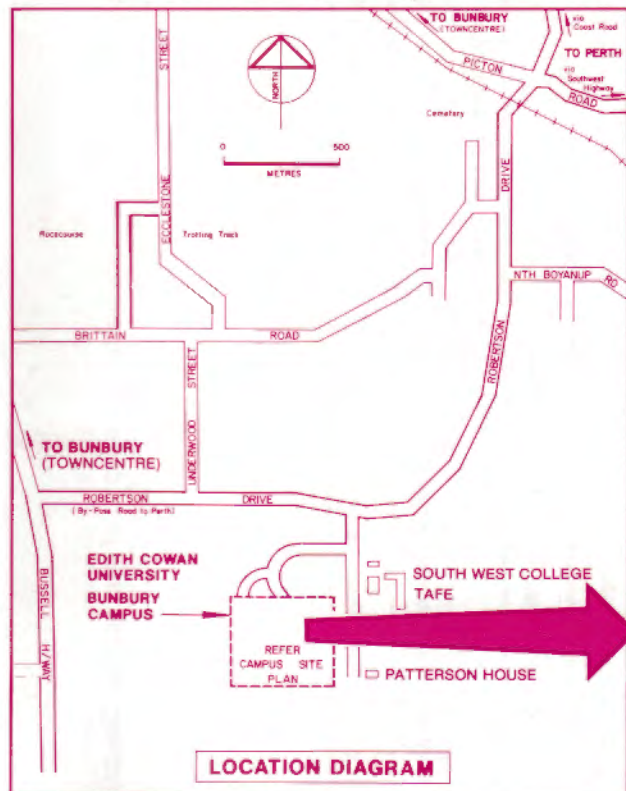
CONVENTION INTRODUCTION

Welcome to the first Southwest Music Convention. The 1991 Southwest Music Convention is a weekend of music clinics, masterclasses and concerts presented for musicians of all ages as well as the general public. This weekend is presented as a joint venture between The Western Australian Conservatorium of Music, Westralian Sands Limited, and Edith Cowan University, Bunbury Campus. Enclosed within this brochure you will find descriptions of the weekends events, concert details and mix of general information. All workshops will be presented at the Edith Cowan University's Bunbury Campus (see map below) and are within close proximity to comfortable accommodation and restaurants. The 1991 Southwest Music Convention concludes on Sunday August 25 with the second annual Southwest Concert presented by Westralian Sands Limited at the Bunbury Entertainment Centre.

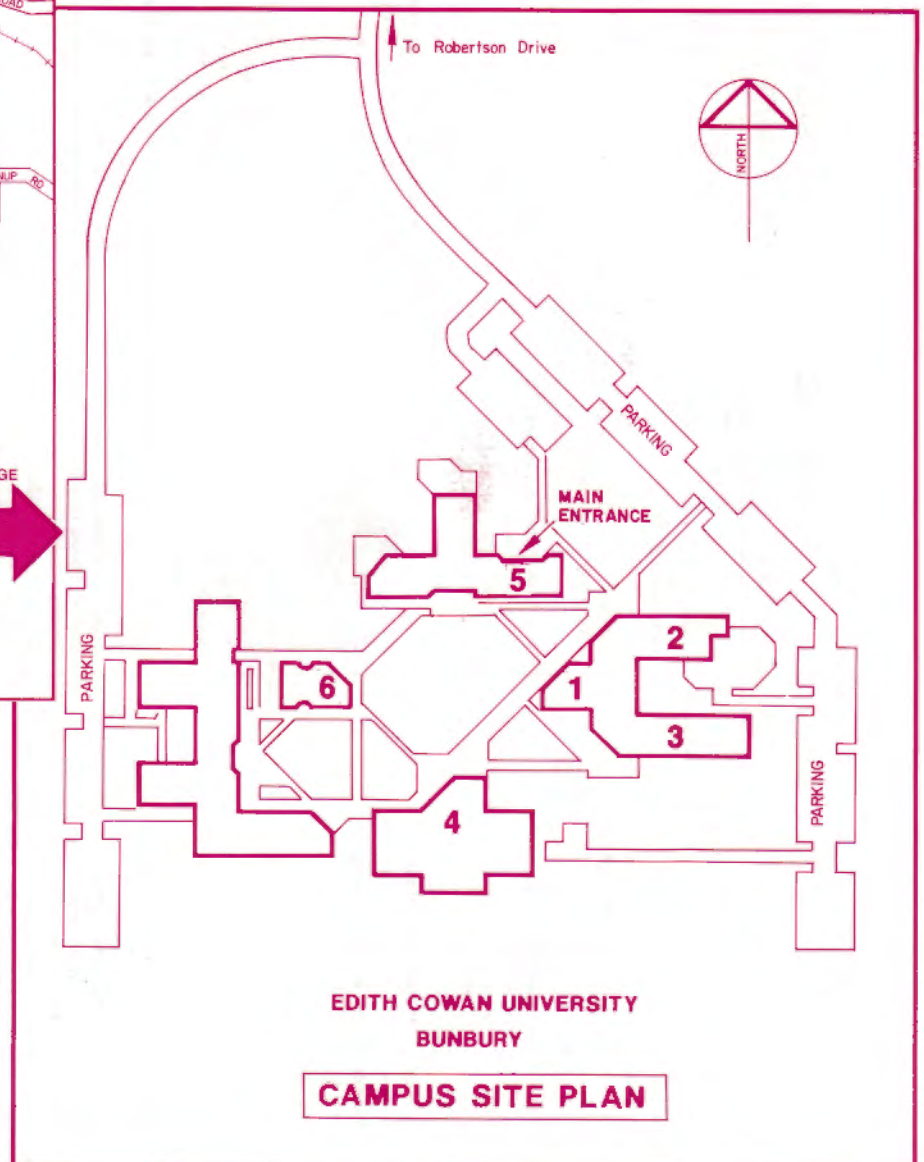
Gary D. France
Convention Administrator

EDITH COWAN UNIVERSITY

ACCESS TO BUNBURY CAMPUS



BUNBURY CAMPUS SITE PLAN



**** Lunches, drinks and snacks during the convention can be purchased from the on Campus Food Provider.**

1991 SOUTHWEST MUSIC CONVENTION Saturday, August 24th

DAY AT A GLANCE

Venue	Plano Suite	Orchestral Suite	Jazz Suite	General Music Suite	Choral Suite
	FOR THE LOVE OF PIANO	ORCHESTRAL INSTRUMENTS AND PERFORMANCE	JAZZ EDUCATION	GENERAL MUSIC	CHORAL
9AM	Piano Masterclass Dr. John Roberts Selected students perform at workshop.	The Stirling String Quartet String Masterclass (Part 1) Introductory Individual Workshops	The History of Jazz An introduction Murray Wilkins	Preparing for a career in music Jean Farrant	Adult Choral Workshop Dr. Edward Applebaum
10.15am	Morning Tea Break — PURCHASES MAY BE MADE FROM THE ON CAMPUS FOOD SUPPLIER —				
10.30am	The Art of Pedalling Dr. John Roberts Piano Literature	The Stirling String Quartet String Masterclass (Part 2) Continuation Individual Workshops	Beginning Jazz Improvisation Pat Crichton	Alexander Technique for Musicians Brian Warren An Introduction	Adult Chorus Dr. Edward Applebaum Alleluia Randal Thompson
11.45am	Recital Conservatorium Piano Department	Flutes Forte The W.A. Conservatorium Flute Ensemble	The Jazz Rhythm Section Murray Wilkins, Ray Walker, Keith van Geysel, Gary France	The Beginning Composer Dr. Allyson Brown Applebaum Age 10-15	Vocal Workshop Megan Sutton
12.30pm	Lunch Break — PURCHASES MAY BE MADE FROM THE ON CAMPUS FOOD SUPPLIER —				
1pm	Lunchtime Concert Franck Sonata John Roberts/Pal Eder	Lunchtime Concert Stirling String Quartet Franck Sonata	Lunchtime Concert W.A. Conservatorium Jazz Faculty	Lunchtime Concert	Lunchtime Concert
2.15pm	The Art of Piano Accompanying Jennifer Warren	Percussion Masterclass Gary France Orchestral percussion	Electronic Instruments Part 1 As a performing and teaching aid Keith van Geysel	Analysis and Harmony for the young musician Jean Farrant	The Festival Chorus Rehearsal The Stone Wall Anthony Maydwell Conductor
3.15pm	Afternoon Tea Break — PURCHASES MAY BE MADE FROM THE ON CAMPUS FOOD SUPPLIER —				
3.30pm	Piano Masterclass Dr. John Roberts Selected students perform at workshop.	Baroque Performance Practice Ensemble Vasse	Electronic Instruments Part 2 As a performing and teaching aid. Keith van Geysel	Beginning Jazz Improvisation on Guitar Ray Walker	The Festival Chorus Rehearsal The Stone Wall Anthony Maydwell Conductor
5pm — 6pm	Meet the Staff Hospitality				
8pm	* Evening Recital Ensemble Vasse				
9pm	* Jazz Cafe				

* Tonight's evening recital and jazz cafe are open to all convention participants and are complementary.

1991 SOUTHWEST MUSIC CONVENTION
Sunday, August 25th

DAY AT A GLANCE

	Piano Suite	Orchestral Suite	Percussion Suite	General Music Suite	Bunbury Entertainment Centre
Venue	FOR THE LOVE OF PIANO	ORCHESTRAL INSTRUMENTS	PERCUSSION EDUCATION AND PERFORMANCE	GENERAL MUSIC	CHORAL
10AM	Piano Masterclass Mrs. Pauline Belviso Selected students perform at workshops.	The Wind Student (part 1) Individual Workshops Ensemble Vasse Separate Rooms	Drumset Workshop An Introduction Gary France	Preparing for a career in music Jean Farrant	The Festival Chorus Dress Rehearsal The Festival Orchestra The Stone Wall Anthony Maydwell Conductor
11.15	Morning Tea Break	Morning Tea Break	Morning Tea Break	Morning Tea Break	Morning Tea Break
11.30	Intermedlate Piano Methods Mrs. Pauline Belviso Final Session	The Wind Student (part 2) Individual Workshops Ensemble Vasse Final Session	The Percussion Ensemble Conservatorium Percussion Ensemble Gary France Director Final Session	Making Double Reeds Marie Hultberg/Ann Gilby An Introduction Final Session	Dress Rehearsals W.A. Conservatorium Chamber Choir Bunbury Youth Chorale
1.00pm	FREE TIME				The Festival Orchestra Dress Rehearsal
2.00pm					Conservatorium Big Band Dress Rehearsal
3.00pm					



Westralian Sands Limited

PRESENTS

The Second Annual Southwest Concert

“A Performance to Remember”

FEATURING

THE BUNBURY YOUTH CHORALE

— Local Talent —

THE WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

— Leading Artists and Stars of the Future —

1991 SOUTHWEST MUSIC CONVENTION CHORUS AND ORCHESTRA

— Bunbury Entertainment Centre —

at 3.00 p.m.

SOUTH WEST MUSIC CONVENTION OFFICIAL PROGRAMME

Saturday, August 24th

9.00 - 10.15am

For The Love of Piano

Dr. John Roberts

Venue: Piano Suite

Student performances will be analyzed for musical and technical improvements.

The Stirling String Quartet

String Masterclass (Part 1)

Venue: Orchestral Suite

An Introduction to the stringed instrumental family and its music.

The History of Jazz

Murray Wilkins

Venue: Jazz Suite

An overview of the major important styles and stylist of jazz history.

Preparing for a career in Music

Jean Farrant

Venue: General Music Suite

A broad overview of the wide field of career opportunities related to music. Special emphasis will be given to preparation for tertiary music auditions.

Adult Choral Workshop

Dr. Edward Applebaum

Venue: Choral Suite

A discussion of contemporary works for adult choir including 'The Intentions of Dreams' by Dr. Allyson Brown Applebaum.

10.15am

Morning Tea Break

10.30 - 11.45am

For the Love of Piano

Dr. John Roberts

The Art of Pedalling

Venue: Piano Suite

A discussion of piano pedalling techniques as related to various musical styles.

The Stirling String Quartet

String Masterclass (Part 2)

Venue: Orchestral Suite

String students workshop.

Beginning Jazz Improvisation

Patrick Crichton

Venue: Jazz Suite

An introduction to beginning jazz improvisation for wind and brass instruments.

10.30 - 11.45am Cont.

Alexander Technique for Musicians

Brian Warren

Venue: General Music Suite

A lecture demonstration outlining the application of the Alexander Technique musical performance.

Adult Choral Workshop

Dr. Edward Applebaum

Venue: Choral Suite

A workshop performance of Alleluia by Randal Thompson

11.45am - 1.00pm

For Love of Piano (Recital)

Conservatorium Piano Department

Venue: Piano Suite

Recital by Conservatorium piano students

Flutes Forte

The W.A. Conservatorium Flute Ensemble

Venue: Orchestral Suite

Recital by Conservatorium Flute Ensemble

The Jazz Rhythm Section

The W.A. Conservatorium Jazz Faculty

Venue: Jazz Suite

An introduction to the roles of keyboard, guitar, bass and drums in the jazz rhythm section

The Beginning Composer

Dr. Allyson Brown Applebaum

Venue: General Music Suite

An exploration of the decision - making process involved in composing music. Activities in planning "sound designs" and listening to the results.

Vocal Workshop

Megan Sutton

Venue: Choral Suite

A vocal masterclass discussing current trends in solo vocal performance.

1.00 - 2.00pm

Lunch Break for Convention Participants

Lunchtime Concerts

Ensemble Vasse

Venue Orchestral Suite, Programme TBA

The W.A. Conservatorium Jazz Faculty

Venue Jazz Suite, Programme TBA

2.00 - 3.15pm

The Art of Piano Accompanying

Jennifer Warren

Venue: Piano Suite

A lecturer recital using instrumentalist and singers to demonstrate various areas of piano accompanying. Related topics include career opportunities for accompanists and listening examples of the legendary names in piano accompanying.

Percussion Masterclass

Gary France

Venue: Orchestral Suite

An introduction to the smaller instruments of orchestral percussion performance: Tambourine, Cymbals, Triangle, etc.

Electronic Instruments as a performing - teaching aid (Part 1)

Keith van Geyzel

Venue: Jazz Suite

An introduction to the software and hardware as used by the Midi Lab of the W.A. Conservatorium and how this electronic equipment is applied in the teaching of performance and arranging techniques.

Analysis and Harmony for the Young Musician

Jean Farrant

Venue: General Music Suite.

How to analyse music in terms of it's melodic, rhythmic and harmonic structure; phrases and overall form. Simple chord progressions and cadences will be discussed in the context of practical activities.

The Festival Chorus

The Stone Wall, Anthony Maydwell Conductor

Venue: Chorus Suite

3.15pm Afternoon Tea Break

3.30 - 5.00pm

For The love of Piano

Dr. John Roberts

Venue: Piano Suite

Student performances will be analyzed for musical and technical improvements.

Baroque Performance Practice

Ann Gilby

Venue: Orchestral Suite

Performing baroque music on contemporary instruments.

Electronic Instruments as a performing - teaching aid. (Part 2)

Keith van Geyzel

Venue: Jazz Suite

Basic Midi usage.

Beginning Improvisation on Guitar

Ray Walker

Venue: General Music Suite

An introduction to basic jazz phrasing and application of the major scale modes to chord changes. Some typical jazz chord progressions will be analysed in this session.

3.30 - 5.00pm Cont.

The Festival Chorus

The Stone Wall, Anthony Maydwell Conductor
Venue: Festival Chorus Suite

5.00pm

Hospitality Hour (Meet The Staff)

Entertainment: The W.A. Conservatorium Big Band
Venue: Cafe

8.00pm

Evening Concert

The Ensemble Vasse
Venue: Orchestral Suite
Programme to be announced.

9.30pm

Jazz Cafe

Conservatorium Super Group
Venue: Cafe

Programme to be announced.

Sunday, August 25th

10.00 - 11.15am

For The Love of Piano Masterclass

Mrs. Pauline Belviso
Venue: Piano Suite
Workshop for the intermediate level student.

The Secondary Wind Student (Part 1)

Ensemble Vasse
Venue: Orchestral Suite
An introduction to the wind instruments and their techniques.

Drumset Workshop

Gary France
Venue: Percussion Suite
An introduction to drumset performance. This session will present information on technique, coordination and musical styles.

Preparing for a career in music

Jean Farrant
Venue: General Music Suite
A broad overview of the wide field of career opportunities related to music. Special emphasis will be given to preparing for the tertiary music audition.

The Festival Chorus (dress Rehearsal Bunbury Entertainment Centre)

The Stone Wall, Anthony Maydwell Conductor

11.15am Morning Tea Break

11.30am - 12.30pm

For The Love of Piano

Mrs. Pauline Belviso
Venue: Piano Suite
Discover your own talent.

The Secondary Wind Student (Part 2)

Ensemble Vasse
Venue: Orchestral Suite
Wind students individual workshops.

W.A. Conservatorium Percussion Ensemble

Gary France Director
Venue: Percussion Suite
An introduction to percussion ensemble literature through performance by the W.A. Conservatorium Percussion Ensemble.

The Beginning Composer

Dr. Allyson Brown Applebaum
General Music Suite:
An exploration of the decision - making processes involved in composing music. Activities in planning "sound designs" and listening to the results.

Dress Rehearsals

Bunbury Youth Chorale
W.A. Conservatorium Chamber Choir
Venue: Bunbury Entertainment Centre

12.30 - 3.00pm FREE TIME

3.00pm



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