



THE UNIVERSITY OF WESTERN AUSTRALIA
School of Music

THURSDAY FREE LUNCHTIME RECITAL

Octagon Theatre

1.00pm

Thursday, 27 July 1995

**Twentieth Century
Music for Horn & Percussion**

P R O G R A M

Dorian Wind for horn & digital delay

Terry Riley

(b. 1935)

Mi-Chi for solo marimba

Keiko Abe

Dragons in the Sky for horn, percussion
& computer generated tape

Mark Schultz

(b.1957)

Darryl Poulsen - horn

Gary France - percussion

Norbert Roth - sound technician

Darryl Poulsen, Perth born horn player, graduated with distinction from the Conservatoria of Luxembourg and Liege, Belgium in the horn classes of Professor Francis Orval. His professional experience includes the posts of principal horn with the Orchestre du centre Lyrique de Wallonie in Liege, Belgium and associate principal horn in the Elizabethan Melbourne Orchestra. He has performed throughout Europe, North America, South America and Australia. After returning to Australia in 1980, he completed a Master of Music degree at The University of Western Australia in 1983. Since 1984, he has undertaken numerous national and international tours with the Australian Chamber Orchestra. Several new compositions have been written for Darryl Poulsen. In 1989 he gave the first performance of a new Australian horn concerto by Melbourne composer David Joseph with the Adelaide Symphony Orchestra. Darryl Poulsen has appeared as guest artist at the Canberra School of Music and the Victorian College of the Arts giving recitals and masterclasses. In the latter part of 1991 Darryl Poulsen was visiting horn professor at the Stockholm Musikhogskolan. During this time he gave solo recitals in Stockholm, Malmo and Warsaw. More recently, he has performed as soloist with the Australian Chamber Orchestra both in Australia and overseas. Darryl Poulsen is Head of Brass at the School of Music at The University of Western Australia.

Gary France - Born in Syracuse, New York and now living in Perth, Gary performs in both the classical and contemporary genres. In Australia Gary has performed with James Morrison, Helen Matthews, Ricky May, George Golla, Nat Adderley and numerous others. As a classical musician he has performed with the West Australian Symphony Orchestra, Nova Ensemble, West Australian Opera and Ballet Orchestras. He is the founder and artistic director of the Perth Jazz Orchestra who are currently recording their first CD and will tour South East Asia in January 1996. Gary has toured internationally throughout the US, India, China, Australia, New Zealand and Indonesia. Since settling in 1987 Gary has done much through his dedicated teaching and remarkable ability on a range of percussion instruments to significantly raise the profile of percussion playing in Western Australia.

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FORTHCOMING EVENTS

Octagon Theatre

1.00pm

Thursday, 3 August 1995

FREE & OPEN TO THE PUBLIC

The UWA Gamelan Orchestra
directed by Hazel Potts

Callaway Music Auditorium 8.00pm

Friday, 4 August 1995

DOOR SALES ONLY \$10 & \$5 CONCESSION

Peter Seivewright - *solo piano recital*
works by Carl Nielson and Elliot Carter

*After the concert today, why not enjoy
a relaxing cup of coffee and snack
at The University House Café?
University House is adjacent to the
Octagon Theatre (riverside) and they
will be serving light snacks until 2.30pm*

The School of Music gratefully acknowledges financial support for the lunchtime recitals from the University of Western Australia's Senate and Theatre Arts Board. We also gratefully acknowledge the support of ABC Classic FM.

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