

THE ADDERLEY ARRIVAL . . . 18 June

The Perth Jazz Society is delighted to be able to present as part of his Australian tour, Nat Adderley, legendary cornetist-composer, with equally exciting Melbourne jazz pianist, Bob Sedergreen, and WA's Brian Bursey, bass; Gary France, drums; and special guest Roger Garrood.

Nat Adderley exploded on the jazz scene in the 50s and with his brother Julian (Cannonball) Adderley, he formed a cooperative band, which proved to be one of the most popular and longest running units in jazz history. Due to Cannonball's prior exposure with Miles Davis, it was billed as the Cannonball Adderley Quintet, featuring Nat Adderley, and lasted from 1959 until his brother's untimely death in 1975. His contribution as a composer has been outstanding, with such 'classic' hits as *Worksong*, *Sermonette*, *Hummin*, and *Live Samba*. He has recorded and toured with some outstanding players including Joe Zawinul, George Duke, J. J. Johnson, Jimmy Cobb, Ricky Ford and Vincent Herring.

Bob Sedergreen and Nat Adderley both place heavy emphasis on the 'bluesy' roots. This, combined with fiery and witty hard-bop solos, promises to be one of the year's best. So don't miss out!

A FOND ADIEU . . . 25 June

Cathy Hole will be featured in a farewell performance on the 25 June with *Forecast*—Russell Holmes, piano; Chris Paraha, bass; Hetta Moses, drums; Evan Holmes, reeds; Wencey de Souza, percussion; and Chris Rollins. Cathy will be sorely missed, both for her performance skills and her dedication as an active committee member of the PJS. We all wish her the very best in her studies overseas.

THE PARKER PEN . . . 2 July

Although American writer - poet - reviewer, Dorothy Parker was not directly involved in the New York jazz scene, she was, during the thirties, an integral part of the satirical and witty Algonquian set which included many famous writers and lyricists of the time such as Rogers and Hart, Gershwin, Porter. A selection of her bittersweet prose and readings will be presented by acclaimed WA actor Laura Black (*Three Sisters*, *Chekov*; *Company*, Stephen Sondheim; and currently appearing in the Playhouse production of *Dinkum Assorted*).

Jennine Curry, Helen Matthews, Denis Follington and Jim Cooke will interweave, with Parker's works, appropriate songs of the time.

This is a special project of the PJS to acknowledge the beauty of words in their collaboration with music, and promises to be a unique and worthwhile experience for all those interested in the lost art of the lyric.

Below are a few wry anecdotes from Dorothy Parker:

Describing a guest at one of her parties ... 'That woman speaks fifteen languages and can't say "no" in any one of them.'

Dorothy Parker was once informed that a female acquaintance had broken her leg while vacationing in London, 'probably sliding down a barrister' was her immediate reply.

'This is not a novel to be tossed aside lightly. It should be thrown with great force.' — a book review.

Retort to a snobbish young man deriding a performer 'I can't bear fools ...', Dorothy replied, 'That's funny! Your mother could.'

THE CHALLENGE OF COLTRANE . . . 16 July

One of jazz history's greatest heroes was undoubtedly John Coltrane. He left a legacy of challenging compositions and inspiring solos and jazz musicians throughout the world have been taking up the gauntlet ever since. Western Australian musicians are no exception and on the 16 July (one day before the anniversary of Coltrane's death in 1967) Mike Nelson, piano; Garry Lee, vibes; John Mackey, tenor; Murray Wilkins, bass; and Gary France, drums, will be performing an evening of compositions he recorded during his career. The repertoire will include *Mr PC*, *Cousin Mary*, *Impressions*, *Blue Trane*, *Locomotion* and the hellishly difficult conceptual piece *A Love Supreme*. Bravo!

PROGRAM

Monday 18 June	Nat Adderley (USA), Bob Sedergreen (Victoria), with Brian Bursey and Gary France. \$14/ 16 \$18.
Monday 25 June	Cathy Hole Farewell Performance \$4/\$6.
Monday 2 July	The Parker Pen —a program of words and music. \$5/\$8.
Monday 9 July	Lew Smith — <i>Swing Jam</i> . \$4/\$6.
Monday 16 July	The Challenge of Coltrane \$3/\$5.

For last minute changes in groups or personnel see advertisement in Monday's Daily News.

For the latest PJS news, views and interviews, 6UVS-FM 92.1, Saturday 11.00 a.m.-1.00 p.m., The Best of Jazz with Graham Fisk.

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