

The New
PHILHARMUSICA
Orchestra



FREMANTLE TOWN HALL
FRIDAY 27 JULY

Welcome to this evening's concert with the new Philharmusica Orchestra and our distinguished guest from Italy, Virginio Pavarana! We hope you will enjoy our performance and will become a firm friend of the orchestra for many years to come.

We have prepared a sponsorship proposal for companies and organisations. If you are interested in supporting the orchestra in this way - or can help us find sponsorship - please leave us your name on the mailing list slips you will find in the hall. We will be very happy to explain the benefits that sponsorship can give you.

And do stay behind after the concert for a glass of champagne - and meet members of the orchestra and our guest from Italy, Virginio Pavarana.

MOZART

Serenade in E flat, K 375

Allegro maestoso

Menuetto

Adagio

Menuetto & Trio

Allegro

Piano Concerto in E flat, K 449

Allegro vivace

Andantino

Allegro ma non troppo

i n t e r v a l

HAYDN

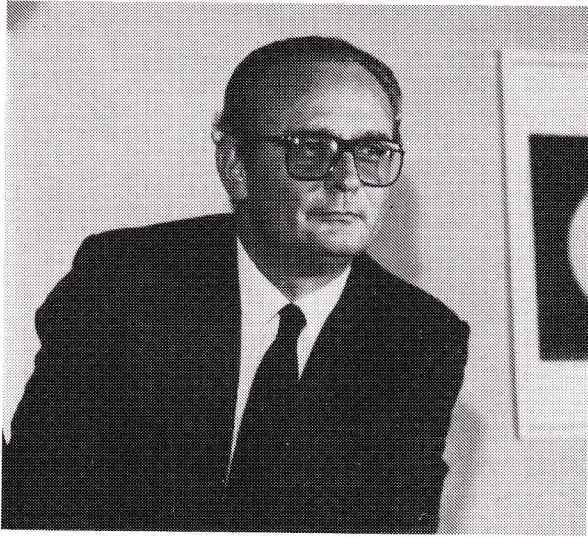
Symphony No 88 in G major

Adagio - allegro

Largo

Menuetto - allegretto

Allegro con spirito




VIRGINIO PAVARANA

Virginio Pavarana began his musical studies in Verona under Guido Bega and later graduated from the Giuseppe Verdi Conservatorium in Milan. He then continued his studies with Arturo Benedetti Michelangeli in Arezzo and Siena.

Mr Pavarana was winner of the XXII International Piano Competition held in Geneva and subsequently toured Yugoslavia, England, Switzerland, Czechoslovakia and Poland, performing also for radio and television.

In Italy he performs regularly as a soloist and has appeared as a guest artist with the Fenice Orchestra in Venice, the Suisse Romande Orchestra of Zagabria, Verona Karlo Vivary, the chamber orchestra Gasparo da Salo and the Haydn Orchestra of Bozano.

He has been a guest artist in several major European festivals including Marienbad, Split and Brescia.

A gifted teacher, Mr Pavarana holds regular piano courses and is a juror for important Italian and international piano competitions.

Virginio Pavarana is Lecturer in Piano at the Conservatorium in Verona and is currently artist-in-residence at the WA Conservatorium.

MOZART **Piano Concerto in E flat, K449**

Allegro vivace
Andantino
Allegro ma non troppo

Back in Vienna three years later, Mozart entered into what were the busiest, most successful - and perhaps the happiest - months of his life. During the Lenten season he played nineteen concerts, mostly at the homes of the Esterhazys and the Russian ambassador, Prince Golitsin, but also his own private concerts. In February he started keeping a list of his new compositions ("Verzeichnuss aller meiner Werke") and the first work noted was the great piano concerto, K449.

The E flat concerto is the first of his mature concertos, the supreme and most powerful of his early Viennese years. It is composed in such a way that it may be played 'a quattro' with just a string quartet, with a string orchestra or with the addition of winds.

HAYDN **Symphony No 88 in G major**

Adagio - allegro
Largo
Menuetto - allegretto
Allegro con spirito

Outside the London symphonies, none of Haydn's symphonies is better known than this. It combines great warmth and animation with prodigious contrapuntal skill. The score was one of two symphonies taken to Paris by a former player in Haydn's orchestra in Esterhazy, Johann Tost.

Typical features of Haydn's classical symphonies are the use of a slow introduction, a pronounced difference of character between the minuet and trio and the merging of sonata and rondo elements in the finale. With the chamber music-like playfulness of its fast movements and its expressive largo, this most endearing of symphonies is Haydn at his most exuberant.

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First Violins

Pal Eder (leader)
George Ermerlenko
Paul Wright
Beth Hebert
Margaret Gunson
Caitlin Hulcup

Second Violins

Erika Toth
Neil Barclay
Tze Law Chan
Sarah Ryan
Scott Armstrong

Violas

Alan Bonds
Antonia Piekart
Marion Sarcich
Pamela Russell

Celli

Suzanne Wijsman
Chris Lockhart-Smith
Anna-Lisa Whiting

Double Bass

Richard Lynn

Flute

Wendy Clarke

Oboes

Anne Gilby
Helen Brown

Clarinets

Catherine McCorkill
Prue Rollo

Bassoons

Peter Moore
Catherine Walpole

Horns

Tom Campbell
Victoria Chatterley

Trumpets

Andrew Evans
Kirrily Morison

Timpani

Gary France



UNIVERSITY OF WESTERN AUSTRALIA
CHORAL SOCIETY

PRESENTS ...

VERDI REQUIEM

The New
PHILHARMUSICA
Orchestra

CONDUCTOR: IAN WESTRIP
SOLOISTS: JANICE TAYLOR-WARNE
ELIZABETH CAMPBELL
THOMAS EDMONDS
CHRISTOPHER WADDELL

WINTHIROP HALL
TUESDAY 4th SEPTEMBER 8.00p.m.
THURSDAY 6th SEPTEMBER 8.00p.m.

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